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THE SPECTATOR

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Volume V, Number 24 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK May 2, 1975

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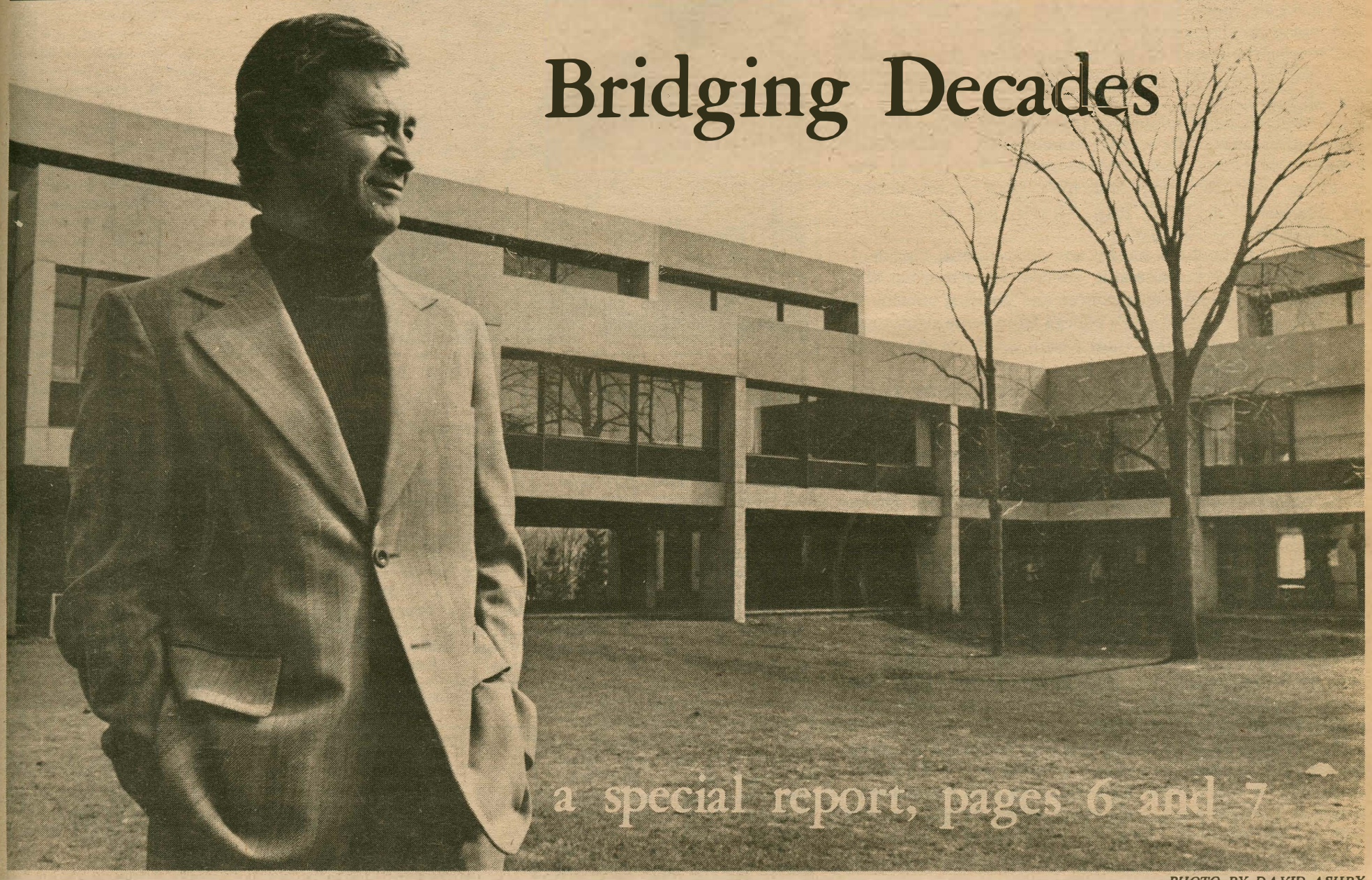

Bridging Decades

a special report, pages 6 and 7

PHOTO BY DAVID ASHBY

Kirkland Looks Ahead To New Curriculum

By HENRY GLICK

Kirkland may begin its second decade with a radical curricular policy change. The decision whether or not it will lies with the trustees who are being asked to vote on a policy document which, if passed, will launch Kirkland on a path toward a program of evaluating student competency prior to the granting of a degree.

Little is known about this next step in Kirkland's educational development. A preliminary report of the Curricular Committee for the Second Decade (CCSD), which set forth a broad outline of the proposed new path was last made public in October, and it has since gone through at least two changes. In its present form the Trustee Planning Committee's report still only describes broad policy objectives, and there are no set plans for implementation.

President Babbitt said in an interview April 22 that although he would not make the curriculum report public he did recognize the students' rights to know something about the proposed program which, if adopted, will affect Kirkland students in the future. Below is a discussion of this new plan derived in part from a briefing set up by Babbitt to give the editors of The Spectator a general idea about the changes being discussed. A ground rule for the "backgrounder" was that there was to be no direct quoting in The Spectator article.

From the little that is known about the new program, a B.A. would be granted to students who can show that they have reached specified level of achievement in certain skills. These skills, it is assumed, would be those that define an educated person.

Certain qualities and familiarities will be demanded of pre-concentrators; more will be demanded of concentrators; and still more will be demanded of candidates for a degree. No clear cut listing of these skills has been made public, however.

If the trustees adopt the policy statement next week, they will decide what these qualities will be. Some of the qualities suggested in the report are: an ability to read in depth in three unconnected fields, familiarity with a non-verbal language, and a significant employment experience.

The rationale behind the switch to quality guidelines is the belief that the current method of evaluating an education—a quantitative measure of courses taken, with the stipulation that a certain number of courses be taken in one's concentration—falls far short of the guarantee that a Kirkland graduate is a well educated person.

Since quality guidelines focus on process rather than content, it is believed a Kirkland graduate will have the tools to deal with the problems that confront her in a rapidly changing world. This is important because although information changes rapidly, tools for dealing with new information supposedly remain more stable.

It has not been made clear how these proclamations differ in any significant way from current educational ideology. Most if not all teachers of advanced courses hold that they are giving students a framework for organizing,

continued on page ten

Emerson May Go Co-ed

The Emerson Literary Society (ELS) has approved a proposal for co-educational living at the fraternity, to go into effect if it is adopted by the society's trustees as an amendment to the present constitution. The trustees will meet later this month.

Although the society has discussed the issue of "going co-ed" in previous years, the vote at the April 23 meeting marks the first time a majority of the fraternity has approved such a proposal.

"This [co-education] would allow the House more choices and opportunities," said ELS President Robert Binner '76.

"There was a feeling towards making the society a representation of the two colleges," said Vice President Steven Brown '76.

Waldheim to Speak At Commencement

Kurt Waldheim, secretary-general of the United Nations, will be speaker and receive an honorary degree at the Hamilton Commencement on June 1, President Carovano has announced.

Carovano also said that the sermon at the Baccalaureate Service earlier that day will be given by the Right Reverend David R. Cochran, Episcopal Bishop of Alaska.

Waldheim will receive the honorary Doctor of Laws degree and Cochran the Doctor of Divinity. Previously announced was the awarding of a Doctor of Fine Arts to William Palmer the Utica artist. The two additional honorary degrees will be announced next week, Carovano said.

Waldheim was scheduled to receive an honorary degree for last year's commencement but informed the college shortly before the ceremonies that he could not come.

Secretary-General Waldheim has been a diplomat since 1945 when he joined the Austrian Ministry of Foreign Affairs. In 1955 he was named permanent observer for Austria to the United Nations and later that year became head of the Austrian mission

continued on page ten

COURTESY OF THE UN/ R. GRUNBAUM

Kirkland's President

When the bulldozers were just beginning to clear the apple orchards where Kirkland College now stands, one man was already here to lead an institution that existed in name only. He is Samuel Fisher Babbitt, the college's first, and, thus far, only president.

Babbitt came here in 1966, a 37-year-old administrator, who had held various posts at his alma mater, Yale College, and was dean of men at Vanderbilt University. Kirkland and its president are both now nearly a decade older, and to some extent, the college's failures and successes are Babbitt's also.

Despite all the problems Kirkland has encountered, the accomplishments often go unmentioned, particularly because they are such obvious ones. That is, all the buildings have been completed, the college has established its reputation in many high schools, and the faculty continues to grow stronger.

Though Kirkland has hardly any endowment, President Babbitt has had considerable success in attracting the generosity of several major donors and eliciting continued commitment to the women's college from some significant Hamilton supporters like Grant Keehn and from some new ones like the Milbanks.

Babbitt has brought his personal warmth to the young college as well. Simply, he oozes charm. He can make a bad situation seem good, and a good one seem great. While he can be criticized for sometimes obscuring problems with a glossy finish, his ability to face his many constituencies with diplomatic optimism contributes markedly to his effectiveness at Kirkland.

Kirkland opened in 1968 and admitted perhaps its most politically active class—the Charter Class of 1972. The college—particularly its governance structure and innovative academic stance—was born in an era of campus activism. The most refreshing aspect of Sam Babbitt's administration is that it has not lost the spirit of change—the second decade plans bear witness to that. The other day, Babbitt said that when things get too stable, the college is starting to go downhill.

As Kirkland matures during this next decade, it is hoped that initial success (so much a measure of Babbitt's leadership as every other administrative post has changed hands at least once and few of the original faculty remain) will be followed by financial stability and academic experimentation, both, in equally important ways, requisites for the future of Kirkland College.

Freedoms

This week's unfortunate remarks in Chapel regarding Sappho and Women's Center highlight the continual need to insure each others' basic rights to freedom on these campuses.

First, the degrading, if unintentional, remarks about non-heterosexual behavior has understandably angered persons of all sexual orientation, particularly homosexuals and bisexuals. The right to lead non-heterosexual lives on College Hill must never go unrecognized. The freedom of expression which defines liberal education requires that recognition.

Second, the right to free speech—no matter how off-color it can become—ought never to be restricted. One danger of free speech is the discontent and anger it can arouse in others. That is a danger we inevitably choose when we choose to respect freedom to express one's views. It is certainly worth living with.

Freedom to express the self—in lifestyle, in sexuality, in print, and in word—is most difficult to defend when it evokes pain and misunderstanding. But if freedom can't be protected during those times, then it is not worth having at all.

THE SPECTATOR

VOLUME FIVE NUMBER TWENTY—FOUR

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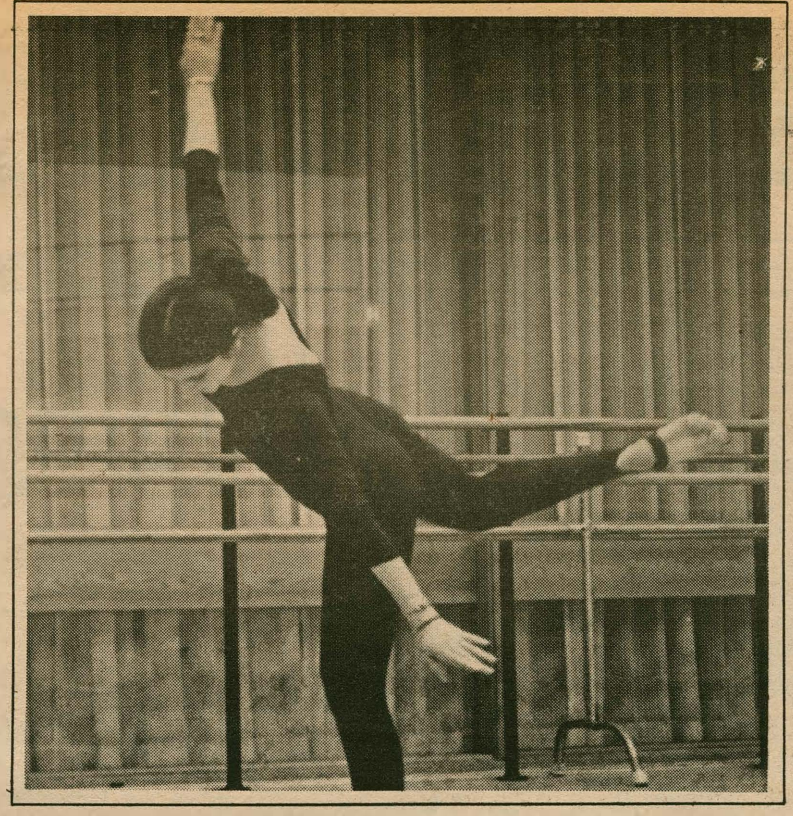
The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld upon request.



Arts at Kirkland

To the Editor:

I read with interest Craig Mengel's Comment in the April 25 edition of The Spectator concerning coverage of the Arts on the Hill. I too have had some experieince with the newspaper on this subject, and would like to offer my own comments.

During the academic year 1973-74, I served as Arts Division Liaison for the Kirkland College Public Relations Office. Among my responsibilities was the writing of press releases concerning upcoming activities on the Arts at Kirkland. All these releases were sent to local newspapers, including The Spectator. Often, The Spectator included these releases in a blurb or article, more often than not, these releases were ignored.

Because I am on leave of absence this year and the position of Arts Liaison was not filled, I had assumed that the subject of Arts on the Hill was not effectively covered because PR releases may not have been as frequent. However, I am dismayed to learn than many students, including the Arts Students Caucus, have notified The Spectator concerning events and then been ignored. This is unforgivable in a student publication.

I trust the editors of The Spectator will open their eyes (and send out reporters and photographers) to the reality of life on the Hill, and realize that the Arts at Kirkland-Hamilton Colleges is a dynamic and vital force in the community, certainly as, if not more important than College All-American sports events. A change in policy is certainly implied.

Isabel Weinger '76

EECHK

To the Editor:

This year's first collection of glass and aluminum for recycling by the Environmental Ecology Committee of Hamilton and Kirkland on April 18 was a relative success. Nine large barrels of glass and 15 pounds of aluminum were brought to collection sites behind Dunham and Milbank dorms.

EECHK will be sponsoring another pick-up of glass and aluminum on Friday, May 16. All colors of glass are accepted but the aluminum rings on the tops of the bottles must be removed. Labels do *not* have to be taken off. Only all-aluminum cans are acceptable because there is no market, as of yet, for recycled bimetal or all-steel cans.

The particulars about the May 16 collection will be announced in The Spectator's next issues and in posters around the campus. Keep your eyes open! Please start saving all your glass and aluminum now so that we can surpass April's collection. We need the support of all sectors of the Hamilton-Kirkland community.

Bobby Pelz '76

LETTER POLICY

The Spectator welcomes letters from all of its readers; students, faculty administration and alumni. All letters must be signed, not with pseudonym or initials, although names may be withheld in print upon request.

Considering Housing at Hamilton

To the Editor:

Last week's article on housing policy showed yet another example of the lack of communication between the students and the administration of Hamilton College. In the article, Tom Greenwood, chairman of the Hamilton Housing Committee, discussed policy regarding student requests for off campus housing. He was quoted as saying, "We meet with each applicant several times and usually we approve their requests. We do it personally, not by lottery." As one person who applied for off-campus housing, I know that this statement cannot be further from the truth. First of all, no one from the Housing Committee met with any of the applicants to consider their reasons for their requests. Secondly, most of the requests were denied. Nine students out of at least twenty applicants were granted permission to live off campus. Finally Dean Bingham handled the entire selection process and determined the lucky nine by means of a lottery. I suggest that members of the Housing Committee, who supposedly represent the student interest, meet with Dean Bingham to find out exactly how housing policy is being made.

Jeff Larson '75

Letters to the Editor

Chapel Faux-pas

To the Editor:

It has come to my attention that through gross misinterpretation and misunderstanding of my remarks on Monday, certain parties have been offended. It is most regrettable that some people are so sensitive about their cause that they misconstrue other people's remarks into personal affronts. My remarks were not directed at any party and were instend for "comic relief" only, through the use of puns and word plays. I am very sorry for the situation that resulted and did not intend for anyone to be offended.

Rob Morris '76

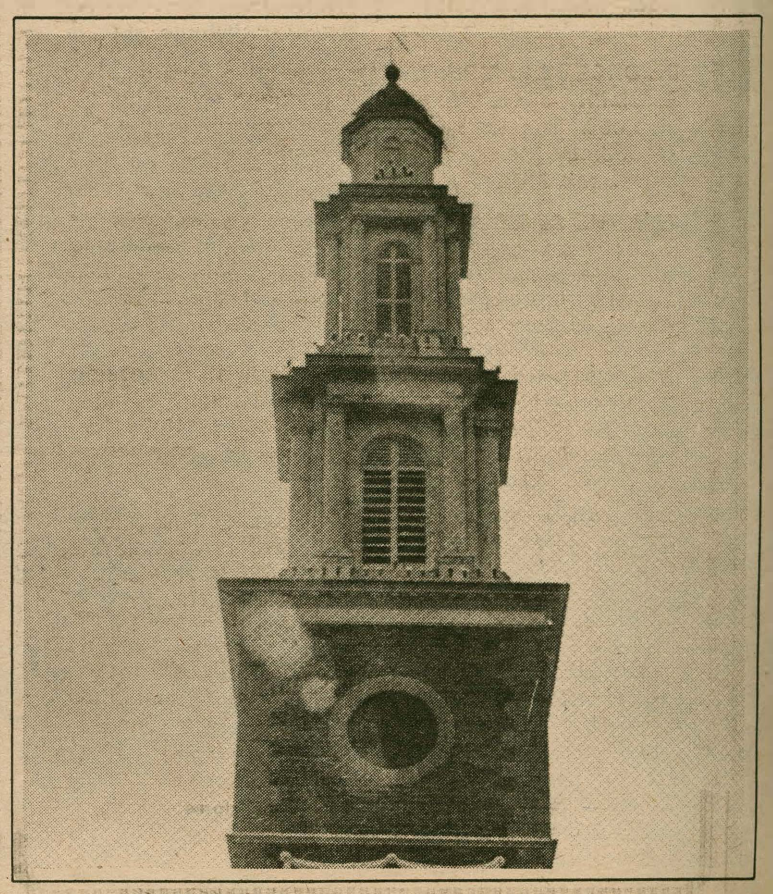
●

To the Editor:

Last Monday in Chapel I made a comic announcement that mentioned a subject of which I had no real knowledge. Later, I was heartbroken to find that offense had been taken where none was intended.

I have apologized in private to those whom I know were injured by my mistake; this letter is to convey my further apologies to any others whom I affronted.

Brian McCue '76



Missive From London Fog

To the Editor:

Being a student now foreign to Hamilton, I am grateful to be kept abreast abroad of school affairs. As I awaken each morning to the unpleasant cooings of the local pigeons, my mind immediately longs for the juicy gossip the day's mail may bring. Today I was not disappointed; Anne Fry's Spectator special had arrived, complete with the first five newspapers of the now nearly expired semester.

Seated in front of my bowl of "Frosties" (that's English for "They're Grrrrreat!"), I began to pore over these publications in chronological order. It wasn't long before I finished the box of cereal, but by then my appetite had been whetted by the Feb. 14 pages concerning the plight of Hamilton's pre-meds. If the furor caused by Robby Miller's article has already dissipated, this letter shall be all the more relevant. From my objective, albeit alien point of view, I believe the pre-med dilemma to be the most important that faces Hamilton College today.

You may wonder how I can say this when the Chemistry Building and the James Library stand tragically neglected and the food service tragically neglectful. But when two pre-meds who have exhibited unparalleled dedication to their college and their studies sadly reflect that their beloved Hamilton actually harmed their prospects for medical school, it's time that the administration re-examine Hamilton's priorities and put the pre-med problem at the top of the list. The words of Schneider and Evans did not surprise me, for I had heard them all at the '74 Adler Conference, where these two enthusiasts, never known for their shyness, proceeded to inform each discussion group of the importance of this issue. Even on the tennis courts, Roger, affectionately known in the

continued on page ten

Letters Continued

Hard Times

Discrimination

By David Ruben

Quietly but firmly the black professor recruitment policy at Hamilton was discontinued last week. Designed to "recruit minorities with a special emphasis on blacks," the program is being halted on the grounds of reverse discrimination. Hamilton believes that the practice of preferential treatment based on race is illegal according to federal law.

Both the college and the government have a sound argument. Recruitment of minority professors *is* reverse discrimination. Now that Hamilton has come to this realization, however, it ought to be consistent in applying the principle, and remove numerous other vestiges of discrimination in reverse which contaminate fair and just life on the Hill. In the spirit of fairness, I propose that:

1) educational opportunity programs for non-white students be terminated. Many non-whites are hardly SAT-brilliant, and yet are given the chance to overcome socio-economic disadvantage with the good education that Hamilton provides. Such a policy clearly discriminates against whites who are ranked in higher quintiles and yet refused admission.

2) the search for big, mean defensive ends should stop immediately. Gridiron ability is considered the plus which pushes more than one jock of questionable scholastic merit over the admissions hump. I charge reverse discrimination on behalf of all tiddlywinks champions, whose possibly superior dedication and talent remains overlooked by a college which makes an arbitrary decision to pursue tacklers instead of tiddlers.

3) the admissions procedure of admiring such high school extracurricular standing as newspaper editors, student government officials, hall moniters, crosswalk guardians and the like should be shelved as soon as possible. Reverse discrimination is blatant at Hamilton against the shy, the shunned, and the ugly of high schools across the land.

4) finally, anyone with half a head on their shoulders or half a lawbook in their hands ought to perceive that the entire selective admissions process at Hamilton is discriminatory. What of all the stupid and unambitious souls in the world who are excluded from this institution only because of its arbitrary standards of intelligence and academic achievement? The very idea of admitting only those with a certain intellectual capacity invites the charge of reverse discrimination. I so charge.

Obviously any group, institution or society must decide on matters considered beneficial for the group as a whole, using social desirability as the criterion. Such decisions may not be "fair" in an absolute theoretical sense, but "fairness" at times may not be socially desirable.

Hamilton should, and does, make decisions based on arbitrary institutional standards. Those standards presumably reflect the college's desire to create an atmosphere of intellectual, social, cultural quality as well as diversity. As a result, Hamilton *does* look for blacks, athletes, well-rounded and intellectually gifted students, and there is no reason why it should not. There is also no reason that it should not actively seek out qualified black faculty if such faculty are judged to be beneficial to "intellectual growth and freedom of choice." Few people would disagree that the Hill community will benefit from the unique background and perspective which black faculty have to offer. It is hypocritical to appeal to an absolute standard of fairness. What matters is the creation of the most positive learning environment possible in every sense of the word.

Both the law and the college are wrong in ending a program rich in potential value to all members of the Hamilton-Kirkland community. The law requires modification, but in the meantime, Hamilton should voice its opposition to that doctrine, and possibly refuse compliance.

Love in the Berkshires

By Katherine Moore

Remember this. The diamond sits on your head and shines. When I was small my turtle ran under the radiator and was never seen again. A best friend lost to the heat of the unown. Campus relationships seem to operate the same way. The fire of destiny. Lack of true affection or care. Overexposure. It is obvious that McEwen chatter gets as far as a '39 Ford without its engine. The Pub is ludicrous. (Yet I am a Pub regular). Activity in the Pub is grounds for divorce. My favorite nights are bloodandgorei'mproudtobeamanwithapenisthat-wontquitorpickupapieceofHamiltonassandmakesure-ourfriendsnoticenights.

I am looking for silence.

Not the silence that begs to be filled, rather the silence, the stillness that is the origin of us all. Not the silence that needs to be shouted over, but the silence that yields understanding and intensity. I realize this is one point of view, one person's needs, but they seem impossible to realize here — I feel forced into a particular structure of relating to people that is emotionally claustrophobic and ultimately unsatisfying. The emotional politics on this campus are like a Fellini circus, the night of the living dead, or post-mortem suspension of the soul. *Rigor mortis* of the heart. Repression of true feeling into non-existence.

What I am talking about is the effect of *college* structure on relationships: from class to class, movie to concert, forcing the sacred into the profane every minute of the day. All of our lives seem to overlap in a very uncomfortable manner.

What we are surrounded with is an incredible thinness, a sheet of ice, a brittle veneer that shatters upon touch, upon intensity. Mirrors are fatal. Superficiality is nihilistic, yet seems the plot, course and direction of campus inter-relationships. A maritime drama. (I guess we're all looking for the best audience.)

And recently there seems to be a new emphasis on defining one's sexuality. gay conciousness raising groups. men's conciousness raising groups. human sexuality courses. I dont know whether I'm supposed to sleep with my roomate, my dog, or favorite teacher. I am not up for grabs, not subject to definition or categorization. I am not bisexual I am me. If I am in love with a men or a woman or the ghost of James Dean it is an individual situation. If I am in love with someone or hate them it is not because I have decided that my politics are radical lesbianism, the new left feminism, man-hunting tactics or marriage before age 21. It seems wrong to structure how and whom one loves on the basis of politics or any other outward social or environmental influence. There is something sacred here that is not being acknowledged. This question of emotional politics is destructive. Love is not subject to philosophy or politics — it is abstract. Divine. Undefinable. But it seems all that is beautiful becomes crucified. The worst is that the concepts of love, sexuality and relationships become just another topic of conversation, a social amusement, subject to the same over-ridden, driven into the ground fate of all other such important thoughts. School demands an unreal structure of time and human relationship. false community. untrue form. (Diversion is a major occupation here. Diversion from what? Vulnerability. self-confrontation.)

But whatever the reasons and cause the incestuousness of the campus is extremely destructive towards any sort of successful relationship. To be more specific, everyone knows everyone else (anonymity is rare and a luxury), what their sexual orientation, who they sleep with and who they want to sleep with. (as a friend so aptly put it, public fornication). If you sleep with one member of a fraternity you are actually fucking the whole fraternity, in terms of who knows, who's keeping score and whether or not you were a good lay. I resent that sexual activity is a competitive game, I resent that I don't have to pay for admittance to house parties, the resulting attitude being open season on any female who walks in. Its taken for granted that one goes to . . . for la dicke and if its clear this is not the case the hostility is incredible. Obviously the thing to do is to avoid situations like this, but the resulting feelings of oppression and limitation are severe and depressing.

Mirrors are fatal... Superficiality is nihilistic...

(I realize I am talking about two different aspects of relationships, sexual and emotional, and perhaps am confusing them, but that's how they exist here, as confused and confusing.)

I could go on with this forever, become even more specific (citing certain incidents over house parties weekend etc.) but it is all too sad. I'm tired of defenses. Inhibition. Avoidance of true feeling. Because there is an incredible potential here. We still have the choice. (people are jewels in the dust that surround us). The word for today is appreciation. nurture. understanding. What more can I say? who am I to dictate attitudes when we all treat each other like objects of amusement or interest instead of friends. Everyone hanging out here is unique or they wouldn't have been called into existence this time around. Maybe we should take advantage of it. Remember — the Divine is everywhere. And never let your turtle run under the radiator.

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The Spectator

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These and many other exciting new Penguins are at good campus bookstores. Stop in to see them today.

the notes

STUDENT HANDBOOK EDITOR

Students from Hamilton or Kirkland may now apply for the position of Students Handbook Editor. This is a six week, part-time paid job during the coming summer (approximately June 15-August 1).. Organizational skills and a good working knowledge of both Colleges required. Contact Dean Bingham or Dean Poller immediately if interested.

PRIZE DEBATE

The entire college community is invited to witness the McKinney Prize Wednesday, May 7, 1975, at four p.m. in the Science Lecture Hall. Four seniors, Vincent DiCarlo, John Emerson, John Helander, and Thomas Speyer, will argue the resolution, "Death and the dice level all distinctions." Professors Charles Todd, Warren Wright, and Steven Frantzich will judge the humorous, parliamentary style debate.

SOCIOLOGY LECTURE

Howard S. Becker, professor of sociology at Northwestern University, will give a lecture on "Deviance and Society" on May 8 in the Kirner-Johnson Auditorium at 8:30 p.m.

CHILDREN's ENTERTAINMENT

The handicapped children from the Potter School will be coming to Hamilton for a picnic on May 19 from 11:30 to 1:30. We need entertainment for this picnic, so if anyone has any special talents, (e.g. magic tricks, Kazoo Playing) and could donate some time, please contact Tom Nold x7186.

LOST

Old, blue bike. No fenders. Balloon tires. Mint condition. If found, contact Jay Cohen, Ext. 7295.

FILM CO–OP

This week the Film Co-Op is showing "The Grand Illusion" directed by Jean Renoir. It will be shown in the Science Auditorium at 8 p.m. Saturday, May 3 and Sunday, May 4 at 10 p.m. Next week we will be showing three documentaries including, "Night and Fog," and "The Cage," in the Chemistry Auditorium at 10 p.m. Thursday, and at 8 p.m. Saturday.

Concoctions

Veggy Varieties

By GAIL FOLICKMAN

Vegetables are still the cheapest, most nutritious produce on the market. They can easily be turned into a meal, accompanied with some wine and bread. I think these recipes may give you some helpful ideas.

Zucchini-Cheese-bake

4 small zucchinis (or any other summer squash); 2 cloves garlic; 1 large onion; 1 jar tomato sauce; 1 package grated mozzarella; and ½ cup grated parmesan.

Wash zucchini and cut into small cubes. Place garlic, and onions in a skillet with some oil and sautee them for 5 mins. Place zucchini in the same skillet and sautee, until firm.

Take zucchini out and cover the bottom of a small baking dish with it. Add a small amount of tomato sauce and a layer of mozzarella. Continue in this manner until it is completely layered. End with a layer of mozzarella, and sprinkle parmesan cheese over the top. Bake at 350 degrees, until cheese is melted. Cost: about $3.00

Tuna-Tomato

4 large beef tomatoes; 1 can tuna; and or 4 pieces of cheese.

Wash the tomatos, and cut off the tops. Scoop out the inside, and set the pulp aside. Prepare tuna as you usually enjoy it, and place it in the tomato. Place 1 slice of cheese over the tomatos, and bake at 350 degrees until cheese browns. Cost: about $3.00

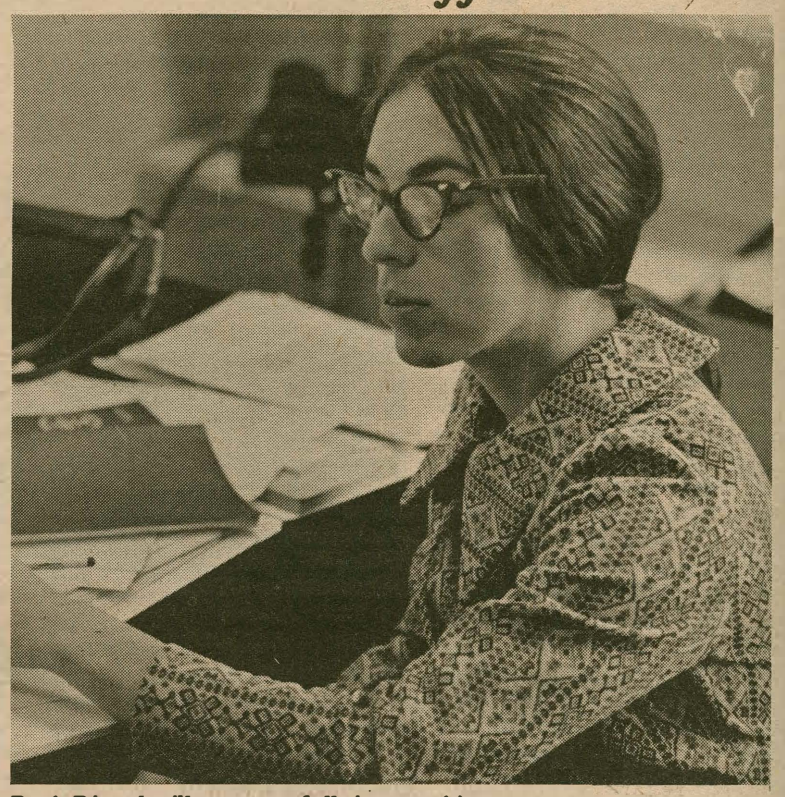
Rinard To Leave Dean's Office

Ruth Rinard, Kirkland's assistant dean of academic affairs, will be leaving her position as of this June to become a full time professor of history of science at the college. Rinard, who had been a full time professor at Kirkland before taking the position of assistant dean two years ago, is going back to teaching mostly because the "likes and misses the classroom."

As assistant dean, Rinard had been responsible for special programs, the advising system, leaves of absences, and other educational options or academic problems. She is also a member of the Committee on Academic Standing.

A search Committee, headed by Dean Frazer and composed of the chairmen of the four divisions and two students, has interviewed two faculty members for Rinard's position. Although it is not necessary that the candidate for the job be from within the college, "familiarity with Kirkland and Hamilton" is stated as a requirement in the job description, said Rinard.

Before Rinard accepted the position two years ago, Kirkland had no Academic Affairs Office. Student academic problems were handled by the Dean of Students office and staff problems were dispersed among the divisions, she said. The rationale for setting up the office was that "things that grow out of student academic concerns should grow out of academic planning," said Rinard. There is presently a great deal of information exchange between Rinard and Dean Frazer, and Rinard said she believes the office operates effectively in this manner.



Ruth Rinard will return to full time teaching.

the chairmanship. He said he wanted more time to devote to his teaching and his writing. Also, he said he believes the chairmanship of a division should be a rotating position, so that different persons and personalities can influence the changes in the division.

Admissions Fills Classes

Hamilton has received notices from 257 applicants, saying they have decided to matriculate at the college in September as members of the Class of 1979, Director of Admission Christopher Covert reported.

The college was aiming for a freshmen class of 250 when it accepted 586 out of 1304 applicants April 15.

In addition, Hamilton placed 126 applicants on a waiting list, and Covert said it will probably not be necessary for the college to accept any of them.

He said about another dozen notices (and deposits) should be received in the next few days.

Covert said the figures are "unaudited," and that the college will accept notices from anyone if it is postmarked May 1 or before.

Of the 20 transfers to whom the college offered admission, eight have said they will come. Covert said the deadline for reply for transfers is somewhat later.

Kirkland has heard from 180 applicants who have said that they plan to attend the college in September. The college is aiming for a class of 204 students, according to Molly Bartlett, acting director of admissions.

Ten transfers have decided to come to Kirkland as well, Bartlett said.

Bartlett said that she does not plan to go to the waiting list of 80 applicants to fill the class, and she does not think it will be necessary later in the summer either.

50 Wait

Approximately 50 Hamilton students were placed on the housing waiting list because no rooms were available when they were scheduled to draw.

Usually, according to Dean of Students R. Gordon Bingham, about 30 or 40 are placed on the waiting list. The larger number this year is attributable to the size of the classes of 1976 and 1977.

Dean Bingham said those without rooms for next year will be placed without difficulty in September when many rooms already taken are expected to be free because of students who will in the meantime decide not to return.

"They are nervous, understandably. But sometimes those on waiting list fare better than the others. Of course, that is no guarantee," the dean said.

Rosenfeld Takes a Leave

Professor of Creative Writing William Rosenfeld, chairman of the Arts Division, has won a Fulbright Lectureship in American Literature to Yugoslavia. From October, 1975 to June, 1976, he will teach American literature at a university in Skopje, a city in Macedonia, in the southeastern section of Yugoslavia.

When he returns to Kirkland in 1976, Rosenfeld will no longer be chairman of the Arts Division. Rosenfeld, who has held this position for three years, had decided to leave the chairmanship before he won the fellowship. He will be succeeded by Nathan Boxer, associate professor of film.

"I suppose I could have kept it if I wanted it," Rosenfeld said of

Hayes Starts Check Policy

Until the end of the academic year, the Hayes National Bank of Clinton will not cash students' checks unless they are drawn of Hayes accounts or from parents' accounts.

Gordon Hayes, the bank's president and a Hamilton alumni and trustee, said, "We have in past years had trouble recovering on checks that are bounced this time of year." Hayes said this is the second year the bank has instituted this policy for check-cashing in May.

Hayes said "there is a pretty steady stream of bounced checks—some daily" from students during the year.

"I really regret that it is necessary to do this at all, but it got to be a real problem," Hayes said.

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Administration Calendar Policy Scored by Senate

The Hamilton Student Senate last night censured the college administration for "the capricious and non-cooperative manner in which the academic calendar (for 1975-76) was formulated."

The motion to censure, passed by voice vote, was introduced by Senator Bill Purcell '76. It reflected a letter from the Student Curriculum Committee to Acting Dean of the College Dwight N. Lindley.

The letter contended that the new calendar, which requires students to be on campus before Labor Day and to stay until June, will create difficulties for students seeking summer jobs.

No Consultation

The letter, dated May 1, also claimed that in the past the college has consulted with students regarding calendar adjustments. "This year, the Curriculum Committee was not consulted in any capacity, and the student body had no visible input.." the letter read.

The Senate took the action in the hope that in the future the college administration will return to its practice of seeking student input on calendar changes.

Senate President Philip Montalvo said he was in basic agreement with the Senate's vote, and added that he hopes to receive an explanation from the administration regarding its policy for the calendar.

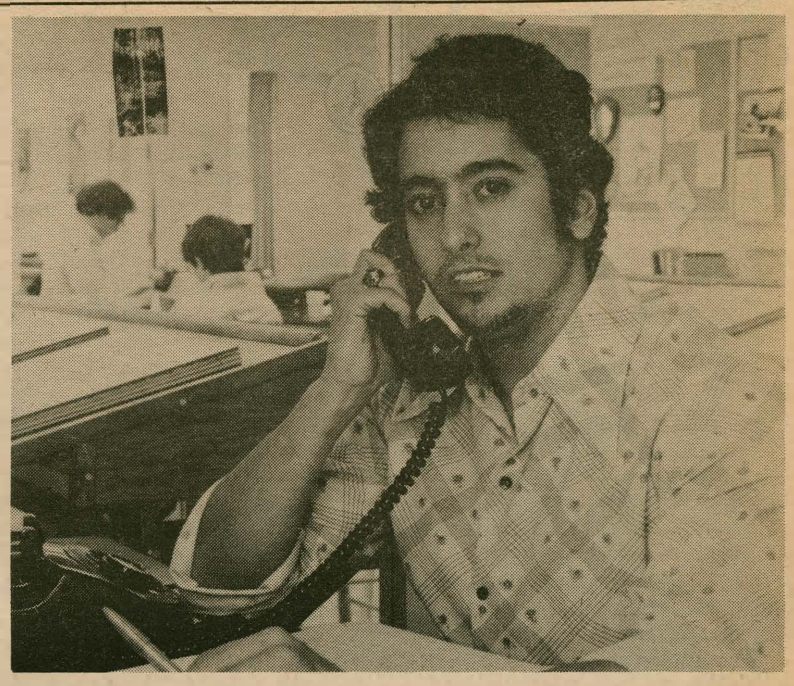
Copies to be Sent

A copy of the motion to censure will be sent to President Carovano, Dean Lindley, and Associate Dean of the College Robin Kinnel.

Those who voted against the measure believed that the action was too rash too soon, and they would have liked to have sought the administration's reasons before taking action.

The full motion read as follows: "That the administration be censured for the capricious and non-cooperative manner in which the academic calendar was formulated, and the Student Senate requests that the administration explain why the calendar was determined in this manner."

Senate on Administration: 'capricious and uncooperative.'



Student Senate President Philip Montalvo *PHOTO BY DAN BARRY*

WHCL License Renewal Likely

By JOHN M. McNEEL

WHCL Radio's license is up for renewal by June 1 of this year, and program director Gary Buonanno said earlier this week that "the chances were slim" that the radio station would lose its permit to broadcast.

Claiming that all station records and logs were in order, Buonanno said that he anticipated no problems with the Federal Communications Commission over the renewal procedure.

Buonanno Confident

He expressed confidence in the success of the renewal despite the fact that WHCL is missing a piece of equipment required by the FCC. The station's "limiter", a device which "clips off signals beyond a certain frequency," has not been operating since last spring.

Buonanno said that the station has been able to maintain the proper frequency without the limiter by close monitoring of signal modulation during broadcasting hours.

FCC Leniency

Buonanno said that the FCC tended to be more lenient with small college stations than they would be with a large commercial outfit.

An FCC official contacted in Buffalo yesterday said that although it is customary for the commission to inspect stations before they are re-licensed, it could be possible for a small station to get its broadcasting permit renewed without an inspection.

Because of manpower shortages, the official said there are sometimes six or seven years between station inspections.

The FCC representative was unable to confirm whether or not an inspection of WHCL was planned.

Renewal Procedure

The renewal procedure involves a lot of paperwork on the part of the renewing station. Buonanno said that WHCL has already filed documents with the FCC stating their wish to renew and certifying that the station has fulfilled all the legal operating obligations.

Additionally, the station is required to periodically read over the air an announcement of the station's intent to renew, inviting persons having any complaints to notify the FCC. Buonanno said that the announcement is read once every program on WHCL.

These procedures would generally be followed by the station inspection and FCC monitoring of the station's broadcast.

WHCL's license is up for renewal every three years on June 1.

Individual Licensing

The FCC additionally requires that all individuals with radio shows have personal operating licenses, or that the person be accompanied by a licensed engineer while on the air.

Despite problems with this in the past, Buonanno claims that the station personnel is now in full compliance with the law.

The program director said that all students with their own shows either have full third class licenses with endorsement, or provisional one-year licenses.

Third class licensing requires that the individual pass an FCC test. The provisional license is a certification by a first class engineer that the holder is able to competently handle the radio equipment.

New Equipment

Buonanno said that WHCL may be totally revamped with new equipment in the near future.

A $5000 grant which was donated to the station through Kirkland several years ago will hopefully be used to buy all new equipment over the summer, said Buonanno.

The program director said that meetings were planned with an equipment salesman, and he expected that by next fall WHCL will be operating with new and wonderful gadgetry.

Patrick Disputes 'Contract'

The issue between Kirkland and Linda Patrick revolves around the former assistant dean of student affairs' claim that she had a binding contract with the college that entitled her to a full year's compensation, lawyers for Kirkland and Patrick have said.

Administrators at Kirkland, according to the college, sign a document which is only a salary statement. Faith Seidenberg, the former dean's lawyer, said that the statement is a contract. "I don't know what the college called

David Lascell, of Nixon, Hargrave, Devans and Doyle of Rochester, the law firm which handles Kirkland's legal matters, said of the question of the contract, "That will be the real crux of the debate."

Lascell had been ill from April 4 until this week, which held up talks between him and Seidenberg. Lascell said he will contact Seidenberg within a week.

Seidenberg had said earlier that the college would likely settle out of court, but Lascell said yesterday that a financial settlement out of court has not been discussed.

Whether the document which Patrick apparently signed at the college is a contract is an issue to be decided by a court, Lascell said.

Lascell explained that Seidenberg's assertion that the document is a contract is nothing more than "advocate's talk." He added that, "I've got to say that's not a contract."

Lascell said that if an amicable agreement cannot be reached between Patrick and the college, then Seidenberg will probably start litigation. He said, though, that the cost of law suits is high and, "No one comes out a winner."

Linda Patrick left the college involuntarily in the beginning of February following her controversial administering of housing policy.

Donald Conover, controller for Kirkland, said that Patrick was given salary for two weeks administrative leave in addition to vacation pay.

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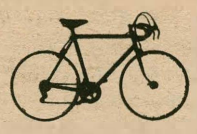

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A Kirkland Retrospective...

In the Beginning

When the idea for a coordinate college to Hamilton was first conceived by former Hamilton President Robert McEwen in August of 1961, it was no more than one of the many solutions to the pressures to expand enrollment Hamilton was then facing. In the next few years, Kirkland was to grow and take shape on paper as many educators planned the direction this new college was to take. Some of their original ideas, as recorded in documents pertaining to Kirkland early history, differ radically from their implementation, although others show great foresight on the part of the original planners.

It was decided that the first college in the proposed cluster modeled after California's Claremont Cluster would be a women's college because "it would strengthen Hamilton where it is weakest — in a proper social environment — and disturb it the least as far as curricular matters of concern" (from the Draft for the Proposed Units for the Hamilton Cluster).

Although the report stated that the major reason of the cluster colleges was to center the importance of improving the professional resources and educational opportunities on the Hill, the "social shortcomings of the isolated male school certainly influenced the thinking." To quote from A Long Range Faculty Committee Report: "The increases in weekending, the periodic eruptions of houseparties, the continuations of unseemly conduct have distressed our committee. Apparently most students agree that the social setup is only adequate or worse...The presence of a women's college would end the isolation and 'civilize' the men."

The experimental nature of Kirkland was not a part of the original plans although in considering possible emphases for coordinate colleges, the progressive college was considered to be an "attractive neighbor." However, the report comments that "the proponents of such a new college are not likely to locate next to an established institution. After all, they are rebelling against traditional values. By definition, an experimental college would be prickly — perhaps exasperating — as a neighbor.

"However, the College should extend every courtesy and reasonable assistance to any experimental group which might want to settle down in this region. Certainly the trustees should be careful before they grant *prime space* to any such group."

Once the Trustees accepted the notion of having a women's college as a neighbor, an advisory committee on the coordinate college for women was formed. A number of the original ideas upon which Kirkland was based came out of a two day meeting of this committee at the River Club in New York on March 25-26, 1964. However, some of these ideas, partially due to the changing social situation of the past ten years, seem a bit incongruous with Kirkland's present goals.

Visions of Kirkland

For example, the planners envisioned a particular type of Kirkland student which perhaps deviates from what would be qualities in a Kirkland student today. Although superior academic ability and comparability to the Hamilton student were presumed, the Kirkland student "will not be exceptional."

The report went on to say that "she will not think exclusively in terms of a career. She will anticipate marriage and motherhood as a likely part of her life. She will anticipate marriage and motherhood as a likely part of her life. She will find pleasure and happiness in this role of wife and mother.

"One of the basic aims of her education therefore will be to prepare her to deal with the vagaries and uncertainties which mark the life of a women in contrast to the more definite pattern of a man's life."

But many of the college's professed objectives were exceedingly liberal for that time. Although the first and second objectives cited by those at the River meeting dealt with women in their roles as mother and wife,, this is because societal options at that time were decidedly more limited for women.

The first objective recorded calls for a woman "..to discover the joy of learning... her excitement about it should be strong enough to withstand the factors in her life which isolate her at times from the stimuli of the world outside the home." The second objective calls for educating a woman "to emerge successfully from the 'black out' period of child-rearing when she may have thirty years of productivity remaining."

However, other objectives called for "training women for careers at whatever time or times may seem appropriate", "training women to assume important roles as leaders in society," and "educating women to take a rightful place in society."

A Delicate Subject

Coordination, even way back then, was considered one of the most "delicate topics" explored. However, the committee deemed essential "the development of an institution with a personality of its own."

Among the rationale stated for this was the development of identity and pride for the new institution, the promotion of intellectual life with women students as the prime concern, and the ability to do experimentation and research in women's education.

Even the present suite living situation dates back to these original plans. The committee envisioned a setup of units with ten or fifteen "girls" with a kitchen and living room so that "they could act as hostesses in entertaining male students and faculty members.." The planners recognized that this may be more expensive than traditional living areas, but after all, it "ideally may be that which makes the girls happiest."

Kirkland's architecture was a deliberate attempt to "accentuate the architectural differences between existing and proposed facilities in order to reinforce the separate identities." Even the Red Pit may have had its roots back then when it was suggested that "the usual cold classroom be used as little as possible."

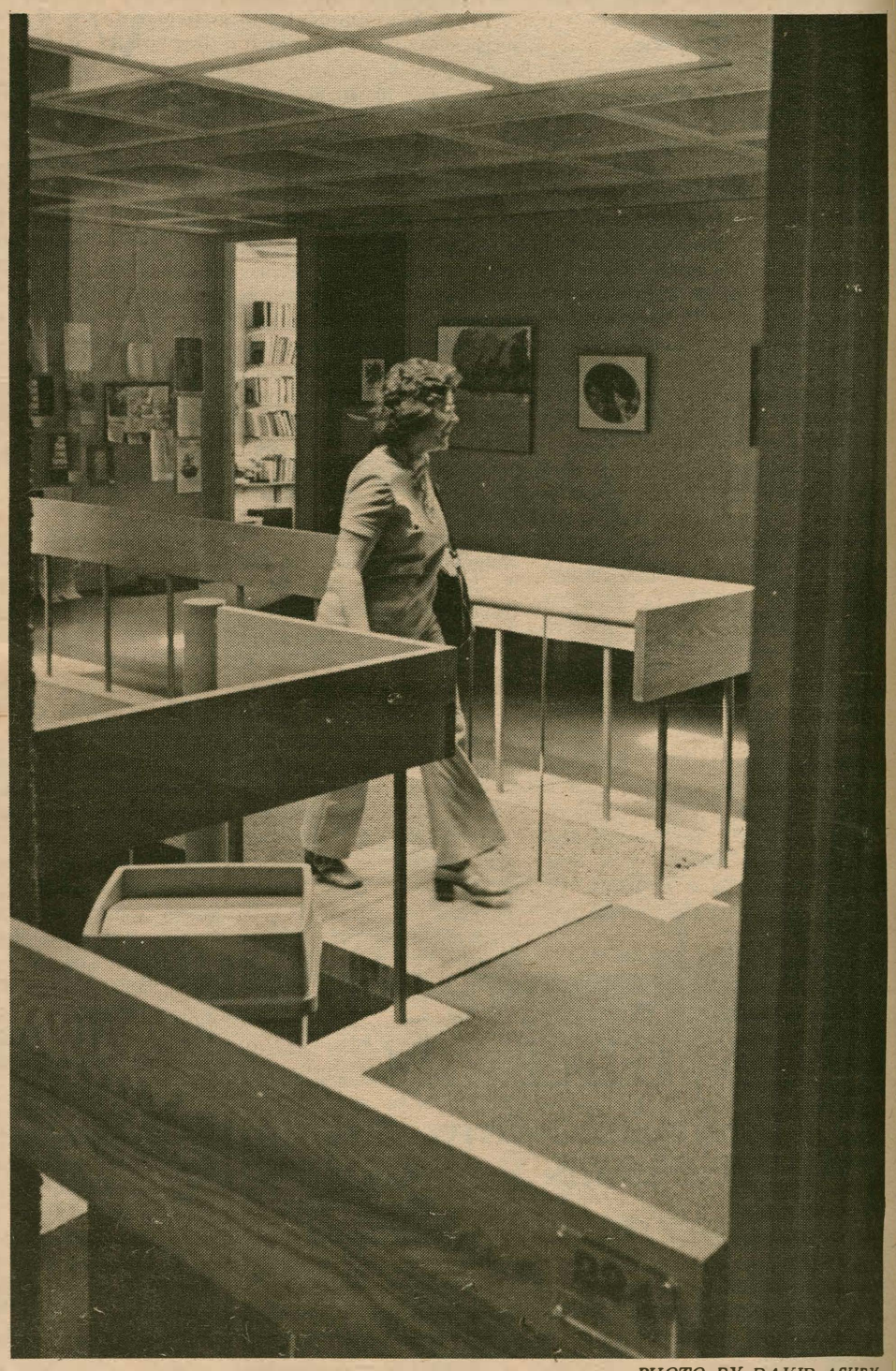


PHOTO BY DAVID ASHBY

McEwen Remembers

By SUSAN MALKIN

"You know, we started with nothing but an idea," said Mrs. Robert McEwen, wife of the late 14th president of Hamilton College and Kirkland Trustee. "It was exciting — starting an educational institution where you could give full vent to all the ideas you always wanted to try."

"Sometimes I go up to the Kirkland campus and say 'It just can't be, It just can't be. . .' It's amazing to me that even the planting has begun to grow," she said.

Mrs. McEwen is the wife of the man who originally conceived of Kirkland. When the McEwens first came to Hamilton in 1949 the Hill was "very male", said Mrs. McEwen. Because both she and her husband had been associated with coeducational institutions in the past, many Hamilton people were afraid that there might be a trend to coeducationalize Hamilton. Mr. McEwen's response to those who harbored such a fear was, according to his wife, "Oh, don't worry, not in my time will such a change occur." Ironically, some 15 years later, Kirkland was the brainchild of President McEwen.

In the 1960's there was a trend toward larger and larger institutions, and it seemed difficult not to grow and still survive, said Mrs. McEwen. Mr. McEwen, wanting to retain some of the intimacy of Hamilton as a small liberal arts college, was impressed with the idea of a coordinate college system, such as the Claremont cluster, as a way of expanding Hamilton.

When, after long and careful consideration, the trustees decided to accept the coordinate addition, a site for the college had to be chosen.According to Mrs. McEwen, her husband believed strongly that the library should be the center of any college campus, and no college should be more than a 10-minute walk from the library. So in choosing a site for the new college, Mr. McEwen gathered together many trustees and had them all start out from the James Library and walk for 10 minutes in different directions. Where each man landed would be a possible location for the new college. From a choice of the soccer field, the golf course, or the apple orchard, the old apple orchard was chosen as Kirkland's location.

Kirkland's choice of architecture was deliberate. "I think it's lovely, don't you," said Mrs. McEwen. "It's good — It's entirely different from Hamilton. I think it's fitting and good to begin a college with the architecture of the period."

The next step, according to Mrs. McEwen, was to decide what kind of college this coordinate school was to be. "Everybody had in the back of their minds the idea of a women's college. It seemed a logical choice. After all, the nearest women's school was Wells, and women were only on the hill for houseparties. It seemed more sensible that there be women nearby."

"We also wanted to develop a college equal in quality but different in approach," she said. "We wanted the college to be particularly designed for women students and to have things concerning women particularly stressed — not in content necessarily, but in approach."

Mrs. McEwen speaks fondly of the first class, with as much pride as if speaking of her own children. "They were an adventurous and daring group, coming to a college that didn't even exist. You know, some of these students came up to visit Kirkland and all they saw was mud and holes. They were shown a mock-up of what their dormitory room would be like — some could envision it, some couldn't. The day before the first class came, they put down the pavement. If it had rained that day . . . " And Mrs. McEwen smiled, perhaps thinking about the havoc it would have caused.

"Those girls knew they would be doing a lot of the planning and they had to spend a lot of the time doing it," she said. "Sometimes I used to wonder how they could get any work done." The charter women were proud of their responsibility in developing the new school, according to Mrs. McEwen. "I remember one time, during Kirkland's second year, that a sophomore came up to me complaining about the new freshman class. The girl claimed that she had worked so hard on the new governance system and now the new students want to change everything. It's the shortest generation gap ever, the student complained."

The Hamilton boys and the Hamilton faculty had different reactions to the sudden influx of girls so nearby, Mrs. McEwen said. Some were skeptical, but by and large she felt they were just going to "wait and see." Of course, some of the faculty feared that "it might not be as strong as Hamilton" and some of the boys "took a while to get used to it," but generally the women were accepted. On the other hand,"The girls might just have been a bit on the defensive to establish their identity and prove their college," she said.

Clinton was "a little shocked at first" but on the whole, the town was pleased. "It took them a little while to get used to the change in social life and social mores, but it was good for Clinton. It enriched the experience of the community."

Although Mr. McEwen did not live to see the groundbreaking of Kirkland College "it was a satisfaction for him to know it was on the way." Besides, with Samuel Babbitt as president and Millicent McIntosh on the board of trustees, Mr. McEwen felt he "didn't have to worry."

"Kirkland was to educate a woman to be strong enough and varied enough to fit whatever role she chose," she said. There was less emphasis on the career then, but that was before the whole women's liberation movement."

Mrs. McEwen doesn't think that the objectives and the philosophy of the college has basically changed over the past ten years. "The details have changed, and the way it has been implemented has changed . . . but my husband felt very strongly that the implementation should be left to those who would be working in the college. My husband would not even remain a trustee of the college after the first year.

"I marvel at what Mr. Babbitt has been able to accomplish in just 10 years," said Mrs. McEwen, "and I thinkthat its destiny is in good hands."

Colbys With Kirkland Since Its Inception

By SUSAN MALKIN

"The Hamilton faculty was not always openly receptive to what we were thinking," said Thomas Colby, professor of German at Hamilton and one of the original members of the faculty committee to investigate the possibilities of establishing a coordinate college. "In fact, I remember one time they refused to even hear us report, claiming that since we were a committee appointed by President McEwen, we were not a true faculty committee and they didn't have to listen."

Mr. Colby became involved with Kirkland's planning through Robert McEwen, then president of Hamilton. Ursula Colby, his wife, was a charter faculty member of Kirkland and is presently chairman of the Humanities division.

"You know, I never found out what exactly the Hamilton faculty's objections were. Perhaps they liked things the way they were, but that was exactly what Robert McEwen wanted to change," said Mr. Colby.

"McEwen thought Hamilton needed the woman's touch in some way or another," he said while Ms. Colby wondered aloud what the 'women's libbers' would have to say about that.

Hamilton in the 20th Century

"The idea of innovation was there from the beginning in McEwen's mind," he said. "McEwen thought that Hamilton had some lessons to learn and he wanted to get Hamilton to recognize that it was living in the century that it was living in."

A coordinate venture was seen as the most practical solution. It was thought that co-education would offend many of the alumni and Hamilton would lose their support, he said. However, it was likely that the alumni would approve the establishing of a new women's college and would support it financially, he said.

"Anyway, we had a man from the Claremont cluster come to talk to us and he said it was *easy* to start a new college." said Mr. Colby with awe-know-better-than-that-now laugh.

Once Kirkland started to get underway in theory minor technical problems arose such as a name, a motto and a seal. Kirkland was fortunate to end up with the name it did, since according to Mr. Colby, two alternatives suggested (perhaps in jest) were "Aaron Burr College" or "Lady Hamilton College."

Kirkland's Might-Have-Been Motto

Mr. Colby approves of the apple tree seal of Kirkland. "It's simple, original, emblematic; very unlike the seal of Hamilton which when reduced to small size looks like a navel with lint in it," he said.

Mr. Colby was once asked by an eminent college person (whom he refused to name for fear of embarrassing the person) whether he thought Kirkland should have a motto, considering Hamilton has two: one in Greek and one in Latin. Mr. Colby suggested a Latin quotation from the Bible, "Thou shalt be as a God knowing good from evil." This unnamed college person was elated by Mr. Colby's suggestion, thought it was perfect and absolutely appropriate until Mr. Colby informed him that the source of this Biblical quote was the Devil. The college has no motto now.

The first class at Kirkland were "interesting phenomena" according to Mr. Colby. "They were about the most indulged students I have ever seen. Every one hung on their word and people outdid each other to accomodate them."

"The situation attracted a special kind of kid," he said, "a pioneer type. She was the type of student who didn't particularly want to go to established places although she could have," he said.

Ms. Colby said that the sentiment of many faculty members has been that this first class has not been equalled by the succeeding classes although she personally does not feel this to be the case. She said she believed that the students now are of equal caliber and character and if presented the situation would respond with the same type of enthusiasm and ability as the charter class women did.

All Hell Broke Loose

Ms. Colby remembered President Babbitt welcoming the charter class with the comment, "Well, here you are, now decide how you want to live." However, when that same night the students decided that they wanted open visiting hours for the male students, all hell broke loose. "The faculty thought we were in a crisis, it was a disaster. We were finished before we even began. With such gross immoralities we were sure we could not survive," said Ms. Colby.

However, all was resolved at the first Student Life Committee meeting when through "a set of complicated rules which I've happily forgotten", the Student Life Committee arranged for the students "maximum freedom and minimum disgrace."

Assistant Professor of Anthropology Douglas Raybeck confers with a student in his office. *PHOTO BY DAVID ASHBY*

College's Week Celebration Begins Sunday

An International Women's Year Symposium, exhibitions, concerts, theater, athletics, informal and formal talks, and a spirit of both nostalgia and optimism will mark Kirkland College's tenth anniversary celebrations, May 4-11. Kirkland is devoting the week to the celebration of the tenth anniversary of the granting of its charter by the Board of Regents.

The festivities will begin Sunday, May 4, with a symposium in recognition of the United Nations International Women's Year. Entitled "The Professional Woman: An International Perspective," the symposium will be moderated by Jane Weidlund, chief of the Human Resources Projects Section of the Africa Branch of the Office of Technical Co-operation of the United Nations.

Bon-yu Chu, a translator for the Department of Conference Services will narrate a presentation of slides, centered on the topic "Women in China Today" in List Recital Hall at 10 a.m. Monday.

Walter Pilkington, head librarian at the Burke Library, the library for Hamilton and Kirkland, will speak on "Samuel Kirkland: Man Caught Up in Change" in the Kirner-Johnson Auditorium at 8 p.m. Monday.

A student concert of both vocal and instrumental performances will be held in the Chapel on the Hamilton campus at 8:30 p.m. Tuesday.

"Kirkland: Past and Present," a continuous audio-visual exhibition of Kirkland's past will open in the lobby of the Kirner-Johnson Buildings at 8:30 p.m. Wednesday.

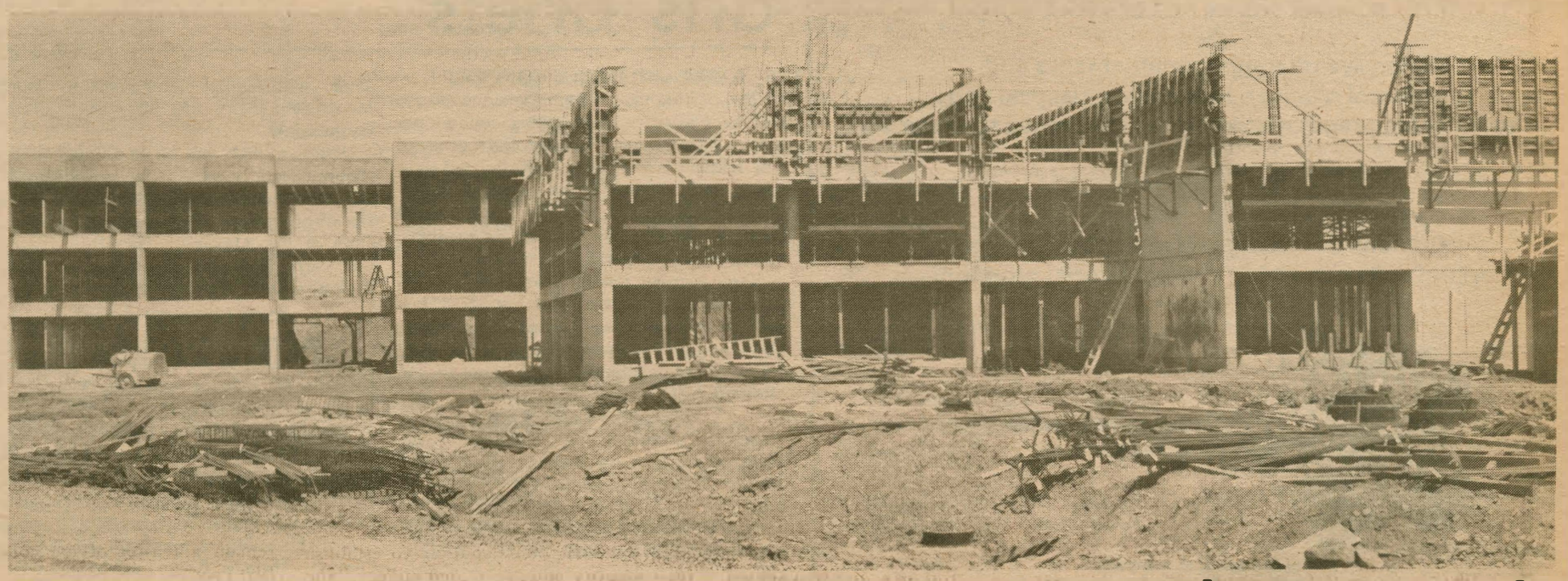
The various visions of Kirkland at the time of its founding will be the subject of a series of short talks, scheduled for Thursday, at 8 p.m. in List Recital Hall. Explaining their hopes and expectations for the new college will be David Ellis, professor of history at Hamilton College and a member of Hamilton's first faculty planning committee on the new college, President Babbitt, who came to the college two years before the first students, Carl Schneider, current vice president for research and evaluation and Kirkland's first faculty appointment, Christy Bell Vilsack of Richfield Springs, a member of the college's charter class, and Mayor Harlan Lewis of Clinton.

Friday's celebrations will include a dedication of the new organ in the Hamilton Chapel and a recital by Lee Bristol at 8:30 p.m. At 8 p.m., a dance concert by the Kirkland College Dance Theater will be presented in Minor Theater. Dances choreographed and performed by Kirkland and Hamilton students and faculty will be the feature of the concert, and will be repeated on Saturday at 2 p.m. and 8 p.m. and Sunday at 4 p.m. Beginning at 9:30 p.m. Friday refreshments will be served and a musical program, "Sounds of '65" will be presented in the main lounge of McEwen, for guests, alumnae, and students. Saturday will be a day of celebrations designed by the Kirkland alumnae. At 10 a.m. in the Red Pit, the alumnae will give advice on job hunting, apartment living, and other lifestyle choices that must be made after graduation from college. The panel discussion, entitled, "Coping with Life after Kirkland," will be moderated by Betty Hagerty Wendt, president of the Kirkland Alumnae Association.

Throughout Saturday afternoon, athletic events and artistic happenings are planned on campus. Specifics will be announced soon. There will be a Kirkland community barbeque at 5:30 p.m. in McEwen Courtyard for faculty, students, staff, guests, and alumnae. In the evening at 8 p.m. a musical production, written and produced by Jane Balzereit, a Kirkland alumnae who is presently communications consultant for the United Way of Philadelphia, will be presented at List Recital Hall. President Babbitt, alumnae, faculty, and students will appear in this multi- media presentation, "Blueprint for an Ark," which chronicles, in a humorous fashion, some of the early history of the college.

Sunday Convocation

The tenth anniversary celebration will close on Sunday, May 11, with a formal Kirkland-Hamilton convocation in the Alumni Gymnasium on the Hamilton campus at 11 a.m. The keynote speaker will be Millicent McIntosh, president emeritus of Barnard College, the former chairman of the Advisory Committee on Plans and Policies for Kirkland College, formed in 1964, and a member of the Kirkland Board of Trustees.



...Entering Its Second Decade

Umlas' 'Love for Love' Varies From Original

BY SCOTT WRIGHT

Rod Umlas's adaptation of William Congreve's "Love for Love" completes its run of eight performances this weekend at Minor Theatre. It should not be missed.

Those who go expecting a performance of Congreve's play will be surprised, though I think not altogether disappointed . Umlas has adapted and directed the script in an effort to emphasize a theme of artificiality.

From the start, things are not the way Congreve wrote them, but this doesn't detract from the play. As the audience is seated, the players, out of costume and in partial make-up, meander on stage and begin to warm up and make up and generally act casually.

If the unadorned opening is not enough to spark our wonder, we discover that the Prologue is not Congreve's but Umlas's invitation to a night of unreality. As Scandal invokes the play and the players, the scenery descends and the incomplete characters are shisked off stage with their cosmetics. The scenery down, the actors enter; the play begins.

It would be a mistake to criticize Umlas's adaptation simply because it isn't precisely what Congreve wrote. Umlas and his actors and crew should be praised for a job well done despite the liberties taken withsthe original script.

Music Makes the Difference

The most striking difference is the music. Though Congreve's script has two songs and a dance of its own, Umlas has carefully selected nine contemporary songs and added them where he has edited the play.

The songs are shamelessly bawdy.

Two stand out for their extended metaphors: Tattle's "My Pretty Maid" and Scandal's equally obvious "A Lusty Young Smith." The astrologer Foresight sings about cuckoldry, and indeed is plagued by his premonitions of becoming horned.

While the songs do not jut precariously from Umlas's play, I think they would mar the original primarily because Congreve's characters act and react far more formally toward each other than do Umlas's. All the characters but Ben Legend deal (to varying degrees of success) with a tension between the outward and the inward self, a struggle made all the more perilous because Congreve's characters define themselves by their relationships to each other and not so much by their relationship to their own souls. Paradoxically, the songs bring characters to the surface.

I was disappointed to see that Umlas did not retain the final dance which might have integrated the atoned lovers into the comic society just at effectively as the closing song did.

Sacrifices Undercurrent

On another level, Umlas's editing sacrificed most of the play's serious undercurrent. Scandal's scheming is reduced to a minimum and the pervasiveness of manipulation loses some of its power. More importantly, Ben's part is nearly cut in half. The effect is that the adaptation lacks a perspective balance between the "artificial" characters and the incorruptible earthiness of Ben.

For those who wish to judge the adaptation in its own right (as it should be), a great deal is praiseworthy. In general, however, I was annoyed that more action did not occur up stage. The lines on the floor and the receding scenery directed my visual attention past the actors in many of the scenes.

The stage was not used well. Though the set itself was adequate, its color scheme was dull because the colors were almost all of the same intensity. The lighting was singularly uninspiring and did not lend the stage a specific character, not to mention how unflattering it was to the players themselves, most of whom were costumed quite well.

Acting Makes It

The acting, however, makes this play a success and a highly enjoyable production. "Love for Love" marks the end of the college acting career of Trevor Drake, Ray Dooley, George Walsh and Margaret Klenck, all of whom we have seen often. They have never been better; this play is fitting punctuation.

Cast members of William Congreve's "Love for Love."

Despite some of my ideosyncratic reservations about Drake's occasionally James Deanian approach to Valentine, he has never been more complex in his emotion, nor more convincing.

The play shifts tone in the final scene and this redirection could have been hopelessly incongruous largely because Umlas deletes so much of the play's serious intent. But Drake, for his part, managed the metamorphosis thoughtfully, and this ability turns the play when it must.

Klenck Impressive

Klenck brings a hauteur to her interpretation of Angelica, making the ironic name crystal clear. She acted impressively, facing a character who was unchanged until the last scene, acting upon others in order to move the play forward. She kept the players and the audience unsure until the end, and her vow of love to Val was just as believable and happy a surprise the second performance as it was the first.

As Sir Sampson Legend, George Walsh performed his best in four years. His frustrated anger at his son Val's petulance sustained the energy of the play in several scenes. Walsh also distinguished remarkably well between his attitude toward his younger son Ben and his attitude toward Val. At times his anger usurped what should have been a more understated pain,

Tattle the Center

Ray Dooley's Scandal was the most thoroughly conceived character on stage. Dooley was in constant control of his character's postures; thus a parallel was established between Scandal's sense of himself in and out of the crowd. He maintained a distinctive formality, and thus emphasized the irony of so collected a character being basically a conniver.

The obvious rake, Tattle, played by John Emerson, is the comic center of the play. His vanity and affectedcarousing were carried off with a humorous mixture of perceptive character-analysis of his female prey and what appeared to be unadulterated good luck. Though it certainly adds to the comedy of the adaptation, I wondered what the point wasof directing Emerson to play Tattle as fay as he did.

As Foresight, Michael Bannan maintains the quality-acting of the leading roles. His voice and face and almost absent-minded motions were well developed and purposeful. We should see more of him in the future, as we should see more of Joyce Bumpus who plays Miss Prue and more of John Moon who plays Ben.

The Best Yet

Miss Prue is played with such strength and attractiveness that she shadows the characters of Mrs. Foresight and Mrs. Frail. This success makes it two-for-two for Bumpus. John Moon brought the same degree of toughness to Ben that we saw in his performance in "Selling the House."

Mrs. Frail, played by Adrianna Bate, and Mrs. Foresight, played by Carol True, were not as strong as they could have been. Their acting betrayed a timidity which their characters only feigned.

Steve Eldredge as Jeremy and Andrea Kantor as Nurse were both solid and contributed to the overall continuityof acting. All in all, this is the best production I have seen on the Hill.

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arts briefs

KIRKLAND DANCE CONCERT

The Kirkland College Dance Theater will present its annual spring concert on May 9-11 at Minor Theater. The concert will feature twenty-seven of the college's dance students, performing modern dance pieces, most of which have been choreographed by the faculty and students of Kirkland and Hamilton Colleges.

Two evening performances, at 8 p.m. on Friday, May 9, and Saturday, May 10, and two matinees, at 2 p.m. on Saturday, May 10 and 4 p.m. on Sunday, May 11. will be presented.General admission $1.75, students $.75.

STUDENT CONCERT

Music students of Hamilton and Kirkland Colleges will present a free public concert Tuesday, May 6 in the Chapel at 8:30 p.m.

The Hamilton-Kirkland Brass Choir and Woodwind Quintet will play, and there will be vocal solos by Mike Sigler, tenor, and Beth Bergman, soprano.

SCOTTY TO SPEAK

James Doohan, the actor who portrays Chief Engineer Scott on television's *Star Trek*, will lecture at Hamilton College Monday (May 5) in the Alumni Gymnasium.

Doohan, who will be in Clinton all day Monday, will lecture on his experiences in the film world and on Star Trek. His Hamilton lecture, sponsored by the Senior Club of the Alexander Hamilton Players, will carry an admission charge of $2.00. Tickets will be available at the door.

FREE CHURCH MUSICAL

A special musical program will be presented as part of the service of the Free Church of Clinton Sunday, May 4, at 11:15 am in the Chapel.

The program will include the Free Church Choir, directed by Susan Endy, with guest soloists Nancy Dolliver '75 and Bruce Wittmaier, Kirkland Assistant Professor of Psychology, and De Gustibus, a recorder group directed by Professor of German Thomas Colby, accompanied by tenor Michael Sigler '76.

The sermon Sunday will be delivered by George Newman, Hamilton director of public relations, whose topic will be "More Equal Than Thou."

Players Perform Twice; Newcomers Show Spirit

BY BOB GRIEVES

The Alexander Hamilton Players have embarked on an ambitions spring schedule; two plays in a three week span. Both last week's "You're A Good Man, Charlie Brown" and next week's "Anything Goes" have been infused with eager novices who have either never acted before or are in their first college show.

"This was my first college production, and I was surprised at how conscientious the actors were;...working with a small cast was fun," said Ray Vincequerra, who played Schroeder in the Players "You're A Good Man, Charlie Brown."

The set for "Charlie Brown" is simple: a tree in one corner of the stage, overtopping the gallery of the chapel. Snoopy's doghouse, a few painted chairs. Lights went up at 8:06 pm and there they were, most of the Peanuts gallery—Charlie Brown, Lucy, Snoopy, Patty, Linus, Schroeder—singing the title song of "You're A Good Man, Charlie Brown" in a chorus line.

Sensitive Delineations

The play worked well. Even though there is no development in the characters, it was a humorous yet sensitive delineation of the primary school *angst* of that eight-year-old philosopher, Charlie Brown.

Debbie Schmale was a delightful Lucy. I especially liked her attempted wooing of Schroeder at his piano. her elbow was placed perfectly, her eye work suitable pseudo-amorous. Ray Vinceguerra was sufficiently effete and absorbed as Schroeder, musical genius-at-work. Lars Nielsen portrayed Linus with a dahs of thumb-in-cheek put-on: his Linus stare in "My Blanket and Me" was intensified by a make-up job which is three parts "The Vamp" and one part Dracula.

Mike Margolin was a much more intense Charlie Brown than I had envisioned. "Kite," which features Charlie, was a big hit with the audience, stressing the "I can fly, I have wings" theme. Patty, played by Susan Strang, acted as a catalyst, emphasizing different themes with different characters. Susan plays her role with a great deal of elan, which saves the underwritten character of Patty.

Shelly Schultz as Snoopy stole the show. Apart from the major Snoopy roles, she was a vital factor in group scenes like "The Baseball Game (T.E.A.M.)" and "Glee Club Rehearsal," marching, strutting, howling, growling, pouncing.

Credit to Director

"We have to give credit to our director, Peter Sluys, for casting. He did an excellent job," said Margolin.

The indefatigable Sluys also has his hand in another production—"Anything Goes," the Cole Porter extravaganza.

Geoff Lawrence is the producer, Peter Bayer the assistant director, and Guy Arcidiacono is stage manager of the show.

"The job of a student director is very difficult indeed," says Sluys in epigrammatic fashion as he launches from his chair to tidy up a scene during rehearsal.

"Working of this play has been the most encouraging thing I've done in four years," says Vince DiCarlo, whodescribes his character Whitney as "a bombastic but totally ineffectual broker."

"I'm enjoying myself very much—this in only the second musical I've been in," says Joe Hutcheson, who has the lead role of Billy.

'American Cha-Cha'

Claudia Fogelin describes the production as "a great show, the first real American cha-cha musical that's been put on here." Fogelin describes the character she plays as "one of four demi-prostitutes who run around batting their eyelashes."

Rachel Dickinson rates the production "very fast" but laments, "It's hard for me to act sexy—I've been indoctrinated in women's lib."

Sluys comments that "the best things about any play are the people realizing their own talents. This is happening with Joe Hutcheson, it happened with Lars Nielsen in "Charlie Brown" and with Sam Babbitt in "Pinafore." I like to see people develop themselves. "With regard to 'Anything Goes,' I'm sorry I haven't been with them from the very beginning. A play needs unified command."

Taj, Steaknite Concert; Success...At Last

By JO-ANN MORT

The Carnegie Hall of upstate New York? Well. . . there was something about the presence of lockerroom stench that remained unconvincing, but nonetheless, the music was excellent at last Saturday night's big SAC concert.

The concert opened with Steak Nite, a group which has been on the Hill for four years. Though this reviewer has not been here to watch them mature, it's clear that they've evolved into a group that knows what it's doing.

Steak Nite is a clean, tight rock 'roll band, when they play rock 'n roll. When they switch to jazz oriented material, they're sophisticated and extremely interesting. The jazz compositions they performed in the concert were written by Don Fram, the lead guitarist. One piece in particular, "Facelift", was almost captivating. Steak Nite came back to a well-deserved standing ovation.

After a short intermission, Taj Mahal strutted on stage and welcomed the eager audience with two Mississippi John Hurt tunes — "Satisfied" and "Ain't Nobody's Business". Equipped with guitar, floppy hat, and suspenders, he captured the audience.

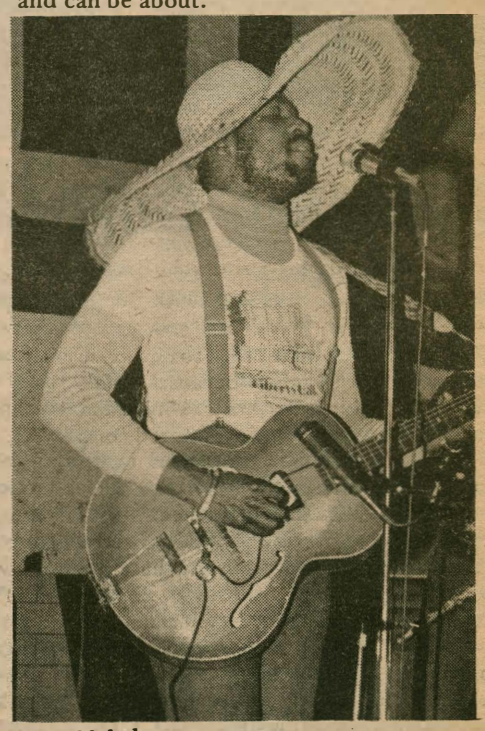
Taj Odyssey

Taj does a blend of music in the true tradition of folk. He adapts old country blues numbers, urban blues, cajun music, and more recently, African rhythms and reggae music. He blends it all into a virtual folk odyssey.

He also played a few rock 'n roll numbers such as "Good Mornin' Little School Girl", but his strength lies in his dissemination and adaptations of old blues numbers. Taj has become a big time musician and has the capability because of his exposure, to bring the songs of a John Hurt or some cajun music to groups of people who would otherwise never hear them.

One Complaint

Only one complaint. When Taj sat at the piano and played the "Cajun Waltz" he kept looking over at the spectators on the direct left of the stage, seemingly in an effort to make contact with those he was playing for. The complaint? Just that this reviewer would love to see him play and talk on for hours, in a more intimate atmosphere, about the music he plays — reggae, country blues, cajun . . . After interesting and sometimes bad experiences with concerts on the Hill this year, it's great that Taj came up for the one last concert and showed us all what music is and can be about.



Taj Mahal *PHOTO BY DAN BARRY*

events

FILM

One Campus This Weekend

Suddenly Last Summer, starring Elizabeth Taylor and Montgomery Cliff. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Chemistry Auditorium.

Splendor in the Grass. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium.

May 5 (Monday)

The Open Theater Presents the Serpent. 8:00 p.m. Kirner-Johnson Auditorium.

The Fly, starring Vincent Price. (Also Tuesday.) 10:00 p.m. Chemistry Auditorium.

May 7 (Wednesday)

Introduction to the Enemy. A film about Viet Nam by Jane Fonda and Tom Hayden, and *The Holy Outlaw,* with Daniel Berrigan. 8:00 p.m. Science Auditorium.

May 8 (Thursday)

Repulsion 8:00 p.m. Science Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Amarcord* (R)

Cinema New Hartford (736-0081) *Tommy* (PG)

Riverside Mall Cinemas (735-9223) *Shampoo* (R) *The Great Waldo Pepper* (PG) *The Front : Page* (PG)

Paris (733-2730) *The Reincarnation of Peter Proud* (R)

258 Cinemas (732-5461) *Sheila Levine is Dead and Living in New York* (PG) *Sheba, Baby* (PG) *A Woman Under the Influence* (R)

LECTURE AND DISUSSION

May 4 (Sunday)

Symposium: *The Professional Woman: An International Perspective.* A symposium in recognition of International Women's Year with representatives from various nations. 7:30 p.m. Kirner-Johnson Auditorium.

May 4 (Sunday)

Interfaith Theological Workshop: Film & Discussion on Christian Science. 4 pm Chemistry Auditorium.

May 5 (Monday)

Slide Presentation: *Woman in China Today,* a presentation by Bon-yu Chu, translator, Department of Conference Services, United Nationa. 10:00 a.m. Kirner-Johnson Auditorium.

Lecture: Walter Pilkington, Hamilton College Librarian. *Samuel Kirkland: Man Caught Up in Change.* 8:00 p.m. Kirner-Johnson Auditorium.

Lecture: James Doohan, television personality. 8:00 p.m. Gymnasium.

Lecture: Professor Anthony Aveni, Colgate University, Department of Physics and Astronomy. *Observations in Ancient America.* 8:00 p.m. Science Auditorium.

May 7 (Wednesday)

Lecture: *Bangladesh Today.* Professor Harold Turner, Brooklyn Polytechnic Institute. 8:00 p.m. Chemistry Auditorium.

May 8 (Thursday)

Discussion Series: *Hopes and Expectations,* a series of short talks reflecting various versions of Kirkland at the time of its founding, by David Ellis, Samuel F. Babbitt, Carl Schneider, Christie Bell Vilsak (a member of the Charter Class) and G. Harlan Lewis, mayor of Clinton. 8:00 p.m. List Recital Hall.

Senior Project Poetry Reading: Julie Weinstein. 8:30 p.m. Red Pit.

May 9 (Friday)

Lecture: Mr. Fritz Noack, President of the Noack Organ Company. *Alternate Tuning Systems in the 18th Century.* 4:00 p.m. Root Art Center.

MUSIC AND DANCE

May 2 (Friday)

Folk Festival: Concert. 8:00 p.m.-1:00 a.m. Chapel.

May 3 (Saturday)

Folk Festival: Concert Preliminaries. 10:00 a.m.-12:00 noon. Chapel.

Folk Festival Workshops. 12:00 noon-4:00 p.m. *Drinking song workshop,* 4:00-6:00 p.m. McEwen Lounge.

Finalists' Concert. 8:00 p.m.-1:00 a.m. Gymnasium.

May 4 (Sunday)

Folk Festival Square Dance. 2:00-5:00 p.m. Bristol Terrace. (Bundy Dining Hall, in case of rain.)

May 6 (Tuesday)

Hamilton-Kirkland Student Concert. 8:30 p.m. Vocal and Instrumental. Chapel.

THEATER

May 2 (Friday)

Charlatans Theater Production: *Love for Love.* 8:00 p.m. Minor Theater. (Also Saturday and Sunday)

May 7 (Wednesday)

Alexander Hamilton Players Production: *Anything Goes.* 8:00 p.m. Chapel. (Also Thursday and Sunday.)

RELIGIOUS SERVICES

May 3 (Sunday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Red Pit.

May 4 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. George Newman, Hamilton College Director of Public Relations. 11:15 a.m. Chapel.

May 5 (Monday)

Newman Mass. Father Paul Drobin. 12:00 noon. Chapel. (Also Tuesday, Thursday, and Friday.)

Christian Fellowship Meeting. 8:00 p.m. Milbank 36.

EXHIBITION

May 3 (Saturday)

Folk Festival Arts Festival. 12:00 noon. Kirner-Johnson.

May 7 (Wednesday)

Audio-Visual Exhibition Opening: *Kirkland Past and Present.* Film, tape, photography, art and graphics from Kirkland's first ten years. 8:30 p.m. Kirner-Johnson.

Currently On Campus

Annual Hamilton-Kirkland Student Art Show. (Closes June 1.)

The Four Seasons and Other Paintings by William Palmer. Root Art Center. (Closes June 1.)

Ursula Colby (left) reviews curricular report while news editor Susan Malkin '77 listens to President Babbitt.

Trustees Consider Curriculum

continued from page one

understanding and dealing with new information. They do not believe that they are just filling someone's head with useless facts.

The new plan may turn out to be a recommitment to the liberal arts in an attempt to eliminate those people who concentrate in the arts or humanities at the expense of other fields. If this is the case, it also has not been made clear.

The trustees will not vote on a recipe—a fully developed implementation plan for change. That will be left up to the administration, faculty and students.

It should not be assumed, though, that the trustee decision will not define broad kinds of curricular changes that will be made. If the trustees decide to adopt the new policy, Kirkland's students, faculty and administration will be committed to a new program with specified goals which limit the means that can be used to meet them.

Although the trustees will not be voting on the specific means to attain the ends of the new policy, the administration has worked out some sample programs which would embody the spirit of the new policy. Currently, these serve as a hueristic device to illustrate the kinds of changes that might come about under the new program.

The following is an outline of the administration scenario:

Advisors will necessarily play a paramount role when Kirkland switches from quantitative standards for a degree (the number of courses taken) to qualitative standards. It will be the advisors' role to coordinate and evaluate a student's development.

One way to increase this role is to set up advisory tutorial groups similar to those used during winter study. A student would spend course time in an advisory group made up of two faculty members and a small number of students. The students and faculty in the tutorial will decide how everyone is to be evaluated.

These groups, it is asserted, will lead to exciting educational experiences with a great deal of interdisciplinary faculty-student interaction. The tutorial will facilitate the discussion of values as they relate to a student's studies and her life; the integration of studies and the student's life will be clarified.

The commitment of more faculty time to advising, will also necessitate a readjustment of faculty workload; the number of courses a faculty member will teach will be reduced. If the college cuts back a lot of courses, it may have to narrow its curriculum. This might force the college to curtail in some way the number of Hamilton students taking Kirkland courses.

Curtailment of the number of Hamilton students might be avoided if Kirkland expanded the number of people it allowed in its courses. Problems arise especially in the arts courses, though, there is no plan for increased class sizes.

It must be remembered, however, that this is only a plan. It may not even be considered when implementation is discussed.

The report that the trustees will be voting on also reaffirms the current definitions of the college. The planning committee has decided:

—that the size of the college is appropriate

—that the college should remain a college for women

—that the college should remain a residential college

—that coordination is positive, will hold the college in good stead, and is unique among colleges.

If the trustees accept the document, the proposal will be sent to the Standing Committee on Academic and Curricular Affairs. SCACA will be asked to draw up a number of pilot programs which will then be tested for effectiveness. These programs might be implemented for the 1976-77 school year.

Abbott Asserts Feminism Is Strong

By WENDI PASHMAN

Sidney Abbott, co-author of "Sappho Was a Right On Woman" said at a lecture Tuesday evening, "Feminism is stronger today than ever." The head of the task force on lesbianism at the National Organization of Women (NOW) attributed this partly to, "well worked out programs."

"Abortion is an issue feminists have to deal with," said Abbott.

She said that no one believes abortion is a substitute for birth control and should only be a last resort but went on to say, "Lesbians can get sentimental with things they're not involved in." Citing lesbianism as "the perfect method of birth control" she said, "The first time I went to a gynocologist he asked me what kind of birth control I used and I said lesbianism."

Abbott said she thought the lesbian sub-group within the feminist movement was becoming less doctrinaire in its stance towards "straight" women. "We did know how to love women who were like ourselves but now we're broadening out and becoming less parochial" said Abbott. She continued, "Years ago we believed lesbians were the vanguard of feminism." She said that many such attitudes are being re-examined. Now, she said the emphasis is moving away from "rigid" ideas and toward an appreciation of androgeny. This is a state where all attributes can be available to both sexes. She said androgeny is "the most exciting thing that could possibly come along."

Abbott's lecture was co-sponsored by the Humanities Division and the Sappho group. It was the first major event put on by Sappho.

Sappho was founded by students of bi-sexual, homosexual, and heterosexual orientation who were concerned with the attitudes toward homosexuals and homosexuality. As stated in the charter, the group's concern is with education on alternate sexual lifestyles and the rights of homo- and bi-sexuals in addition to programming concerning homosexuality.

According to Patty Coleman, a member of Sappho, the group is "homophile" meaning that anyone concerned about homosexuality may join regardless of their own sexual preference.

Open to all members of the Hamilton and Kirkland communities, Sappho is at present comprised of 30-40 members with a heavy concentration of women. Coleman said, "the meetings have consistently been open." Faculty members have attended meetings but have not been active, according to Coleman.

Although there is overlapping membership, Coleman said, the Sappho group should be differentiated from the Gay Consciousness Raising Group which emanated from the Dean of Students' office. Coleman stated, "Unlike the consciousness raising group, Sappho is for political action."

Coleman said the community's support was shown through the positive response approximately 400 people gave to a petition circulated which said that no one should be penalized for their sexual preferences.

According to Coleman and Dean of Students Jane Poller, the Kirkland administration has been supportive of the group. Both Coleman and Poller cited President Sam Babbitt as being especially helpful. Poller stated that the Sappho memo which was circulated through the community had originated in Babbitt's office. "The trustees," Poller said, "are informed by the president and have voiced no opposition."

Waldheim, Cochran to Be Honored

continued from page one

when Austria was admitted to the organization.

From 1956 to 1960 he represented his country in Canada, first as minister plenipotentiary and later as ambassador. He later served as permanent representative of Austria to the United Nations and in 1968 was elected president of the first U.N. Conference on the Exploration and Peaceful Uses of Outer Space.

He was the Austrian minister of foreign affairs in 1968-70 and a candidate for president of Austria in 1971. He succeeded U Thant as secretary general in 1972.

Bishop Cochran is a member of the class of 1936 at Hamilton. His graduate study was done at the Episcopal Theological School and the Graduate School of Applied Religion, Cincinnati.

He was consecrated the fourth bishop of Alaska last August after serving on the Standing Rock Indian Reservation in North and South Dakota. There he initiated and later became director of the Dakota Leadership Training Program for the training of lay and ordained leaders among the Indian people.

From 1952 to 1966 he was rector of St. John's Church, Northampton, Mass., and Episcopal Chaplain to Smith College. Earlier he served as full-time Episcopal Chaplain at the University of Washington. He was an Army Transport chaplain in the Pacific during World War II.

Kirkland has not yet heard positively who its Commencement speaker will be. Cheryl Daly, director of Public Relations, said she hopes to announce the decision soon.

London Note

continued from page three

Student Senate as "I Love Hamilton" Schneeder *(sic)*, could not be silenced. In between weak forehands aimed at the speedy President Carovano, Jolly Roger would call "Lower the net if you must, but for God's sake, RAISE THE GRADES!"

Could it be that Mr. Schneider's pleas have fallen on deaf ears? Certainly, the administration has yet to publicly recognize the pre-med dilemma for the crucial issue it is, while the CAP has only further imperiled the pre-med's situation at Hamilton by refusing to grant academic credit for medical internships in its projected Winter Terms. Is it possible that the vast prestige that 163 years of administrators, faculties, and students have built will be allowed to disappear behind the shameful placement figures of our pre-meds?

One might ask how a neighbor of Queen Elizabeth can get so worked up over such a seemingly remote issue. The majority of my excitement stems from my unabated yet not unquestioning love for Hamilton (I'd gladly accept Roger's nickname should he choose to leave it to me in his Last Will and Testament) while the remainder rises out of my position as Hamilton's Ambassador to England. On April 29, I shall represent the Hamilton Admissions Department at the American School in London. I, too, will then be faced with a dilemma: must I tell them, as a Feb. 21 letter to the editor suggests, "Hamilton is not a good place for pre-meds?"

Mark Rosenbaum '77
London, England

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Golf Undermanned Strive for Consistency

By ALAN COLBY

"Where have all the golfers gone?" is the not so familiar refrain heard ruefully trickling from the office of Coach Don Jones, while his undermanned forces slog through the still marshy fairways and traipse over the peaks of the greens on the Tompkins.

Things have been tough for the golfers this year, and the major problem seems to be finding five golfers who can score well together on a given day.

Monday at Lemoyne, six Hamiltonians scored lower than the opposing six, but unfortunately, the five low scores were those of consequence and the Continentals found themselves subdued by one stroke, despite solid rounds of seventy-seven by Sophomore John Widman, and Senior Vlad Hoyt.

In that match, a disappointing round by freshman Chris Scott, who has been playing excellent golf, including a glittering 76 carved out of the gale in a losing cause against defending State Champion, Oswego State, coupled with overall lack of support, accounted for Hamilton's downfall.

Yesterday it was a neighborhood club who came up the Hill in the name of Utica College to cash in a four over par 74, and again seal the Cont coffin by a solitary stroke.

The Conts cannot be accused of playing bad golf, as they turned in their best five man score of the season at 396, with Scott and Widman at 76 and 77 respectively. But Hoyt seemed to distract himself with an interesting if not overly effective display of hammer throwing and again with a lack of team consistency the Continentals failed to overtake a good Utica squad that was itself plagued by sporadic play.

2-4 Record

So today the Conts take an alien 2-4 record to SUNY at Binghamton in hopes of tuning up for a week that charges hellbent toward the season's close next weekend, at the prestigious Rochester Invitational on the beautiful and challenging links of the Oak Hill Country Club.

After catching a gasp of air, or perhaps a few shag bags of practice balls, it's down the pike to the inauguration of the NESCAC Individual tournament on the Taconic Country Club, a championship layout carved out of the pines surrounding Williams College, Williamstown, Mass.

RECYCLE
THE SPECTATOR

Track

continued from page twelve

before coming to Hamilton.

So far Carter, Baker, and Bill Shafer have qualified for the state meet. In the long jump, Don Salom misseds qualifying by a mere quarter of an inch. His jump was 21'5 3/4" with the standard having been set at 21'6".

"The season is going as expected," said Coach Long. He cited the heavy five consecutive meet schedule as cutting down on the effectiveness of the team and said he is still waiting to see the fulfillment of individual runner's potential.

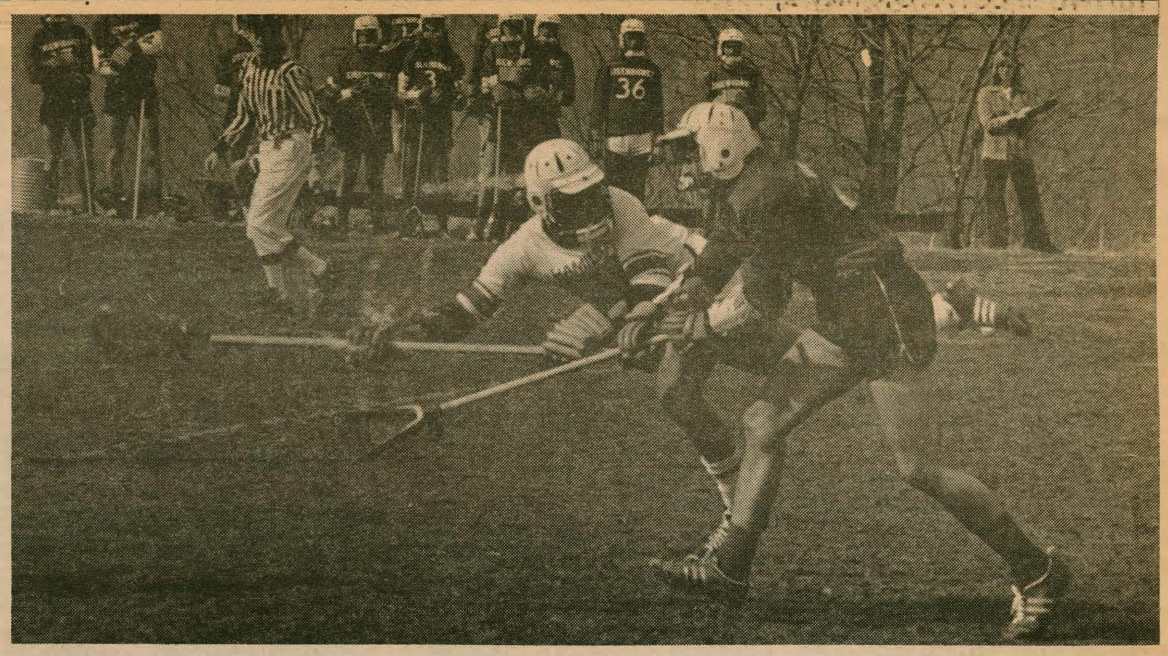

PHOTO BY CHIP WHITELY

Lacrosse Marks Strong Campaign

continued from page twelve

outscoring R.I.T. 7-1.

At one point Mark Bernard actually scored by slinging the ball between his legs while facing in the wrong direction.

The roughest challenge the Blue faced on this Saturday afternoon was in locating the elusive water-bottle. George Grammaglia, with an assist from the scorekeeper, finally produced it with a couple of minutes to go, and everyone went home heappy.

Gib Hedstrom led with three goals. Bernard and Ned Collum notched two each. Jaye Tyler, Jon Berry and Sam Finnell rounded out the scoring.

There was one sour note however — near the end of the third period R.I.T.'s Tom Melton, frustrated by the aggressive yet clean play of Marty Percy, caught Percy behind the net and brought his stick down across Percy's neck. Melton was ejected for his cheap shot. Percy was not seriously injured and returned to play.

Percy saved his revenge until Monday's game at the University of Rochester. The senior defenseman twice ran through the entire U. Roch team and put the ball in the net. Only one goal counted, however, due to a technicality.

Percy had registered an assist in high school, but this was his first goal ever.

The Blue massacred U. Roch 13-3. Jim Lotze netted four goals, Shawn George and Jon Berry had three assists apiece. Hamilton outscored U. Roch 8-1 in the second half.

The Blue face perhaps their severest test tomorrow when they take on Middlebury in a home contest at 2:00. Three key players, Mark Bernard, Gib Hedstrom and George Grammaglia, will be unable to play. Von Schiller is hoping that their absence will be partially offset by the return of speedy freshman mid-fielder Dave Cowin. Cowin has been sidelined since the third game of the season with a shoulder injury.

Tri-captain Percy feels that in order to gain a play-off spot, the Blue must win one of their three games with Union, Albany State and Middlebury, and sweep Sienna, St. Lawrence and Alfred. In that case, he says, "There's no way they can keep us out."

Curriculum Committee Pass-Fail Report

The pass-fail option serves to encourage greater student experimentation in curricular areas in which the student may have had little or no previous experience. It accomplished this goal by freeing the student from concern that taking a particular course might damage his cumulative average. This is, of course, clearly consistent with the liberal arts tradition. Under the current system at Hamilton, however, a student must decide whether or not to take a course pass-fail within one week of the start of the term. It seems highly unlikely that a student would be able to determine how well he would do in the course after such a short period. As a result, if a student wishes to take a course in which he is unsure of his abilities, he is forces to gamble. Should he accept a letter grade in the course, which would look better to graduate schools if he does well in the course; or should he take the course pass-fail, which would look better to graduate schools if he does less well in the course? Most other schools of similar quality to Hamilton deal with this problem by allowing longer periods before students must decide whether or not to take a course pass-fail (see appendix). This allows the student to know where he stands and to make an educated decision. We believe that two weeks is the minimum time in which a student can make a proper decision in this matter.

Pass-Fail Election at Other Institutions

SUNY at Buffalo — P/F within the first four weeks of the semester

Trinity — P/F within the first two weeks of the semester, but can be changed back to a letter grade at any time until the last two weeks of the semester.

Smith — Two weeks for election of Distinction/Pass/Fail

Haverford — P/F within the first four weeks of the semester

Wellesley — Credit/No Credit within the first eight weeks

Franklin and Marshall — Two weeks for election of Pass/Fail

Tufts — Two weeks for P/F election

Carnegie-Mellon — Three weeks for P/F election

Wesleyan — Pass/Fail with written evaluation may be elected until last week of the semester

Dartmouth — Pass/Fail election permissable up until third week of term. One week before end of term, student indicates the lowest grade he would accept. If grade equals or surpasses this, the grade will be recorded. If grade is lower, it will be recorded Pass/Fail.

Brown — Pass/Fail permissable before mid-semester. Students taking Pass/Fail courses may request a written evaluation.

Harvey Mudd College — Pass/Fail election through eighth week.

Swarthmore — Election of Pass/Fail with written evaluation through first two weeks. All first semester freshmen courses are strictly recorded on a Pass/Fail basis. Research: Michael Margolin '78 for the Subcommittee on Academic Planning. Roger E. Schneider '75, Chairman.

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Sports **SPECTATOR** Sports

Heckler's Nine Slack Off Look Toward .500 Season

By SHERWIN TUCKER

During the past week and a half, the Hamilton baseball team fell a bit further away from Coach Heckler's pre-season hopes of having a .500 season, by dropping three out of five games. In their last five games, the Blue batsmen split double-headers with Eisenhower College and the University of Rochester, while losing a single game to Union College. The Conts' record is now 6-8.

In their doubleheader against Eisenhower, the Blue were defeated 6-1 in the first game. The General's ace, Denis Ciehomski limited the Conts to only six hits. John Driscoll took the loss for the Blue, yielding 10 hits, and walking two. His record is now 2-2.

Pitcher Mike Maring led the Conts back in the second game, as he held Eisenhower to two runs and four hits. The Blue bats supported Maring with 10 hits and seven runs. In picking up his first victory of the season, Maring walked three and struck out one.

On houseparty Saturday, the Blue entertained the University of Rochester. In the first game of the doubleheader, the Conts played without showing any ill effects from the night before, scoring eight runs and producing 12 hits, in turning back Rochester 8-1. Dave McLean went the entire game, giving up only 1 run, while fanning four and walking one. He evened his record at 2-2.

Rochester was able to obtain a split however, Al Parry limited the Blue bats to only two hits and no runs, as Rochester won the second half 4-0. George Krause and Andy Pratt both worked for the Hilltoppers in the setback, with Krause taking the defeat. He is now 1-3 for the season.

Two days later, the Conts hosted traditional rival Union. Union took an early lead by scoring a single run in the first inning. The Blue tied the score in the second inning, when Dave Pisanelli, starting the one run rally, singling to right. After Mike Lengvarsky struck out, Tom LaFountain doubled to left scoring Pisanelli, the Blue's only run of the game.

Union put the game away in the fifth, when they sent nine batters to the plate and scored five runs. Starter Mike Maring, responsible for all six Union runs, took the 6-1 defeat. Union's Jon Lamson pocketed the victory, as he held the Blue to eight hits, struck out four and displayed fine control by walking none.

Although the Conts have showed more hitting ability during the last several games, they still have been unable to manage an extended winning streak. Perhaps if the pitching is able to permit a few less runs per game, and the hitting continues to improve, the Conts may be able to salvage a .500 season.

Dave McLean still continues to lead the team in most offensive categories. His .404 average is far ahead of second place Randy Williams' .314. McLean also leads the team in home runs (5), total hits (19) and RBIs (13). Bill Tarbell and Randy Williams lead the team in stolen bases with four each.

PHOTO BY CHIP WHITELY

Lacrosse Record Sparkles at 6-1

By BOB McCORMICK

It has been the year of the glass slipper for athletics on the Hill. The spring's Cinderella team is a cohesive Blue lacrosse squad that sports a 6-1 record.

After winning their first three contests, the Hamilton stickmen dropped a decision to nationally ranked Geneseo State, and then came back to defeat Clarkson, R.I.T., and Rochester in succession.

The Blue's success this year has been pretty much a literal bolt from the blue. No one expected such a record, even considering that seven seniors would be returning from last year's squad. And a play-off berth? You would have been out of your mind.

Distinct Play-offs

Now it's a distinct possibility.

There are no superstars on this team. Eric MacDonald, JV Lacrosse coach and always good copy, explained, "They're the worst group of individuals ever assembled, yet they're the best team in the history of the school."

Tri-captains Steve Speno, Jon Berry and Marty Percy provide inspirational leadership. Net minder John Rice shuts the door on opposing shots. And everybody contributes.

"The last three games were ones we had to win," said coach Manfred von Schiller. His charges responded in fine form. The Blue edged out Clarkson 7-6 in double overtime on a goal by Mark Bernard. The young Clarkson team had two opportunities to gain the win in the closing moments of regulation time, but one shot hit the pipe, and another missed by inches.

Each team amassed 20 penalties.

The Continentals pummeled R.I.T. 11-2 last Saturday. It was a surprisingly easy victory over a team that gained an ECAC berth last year. Three minutes into the game, R.I.T. scored on a freak play. The Blue spent the rest of the period knocking on the R.I.T. goal, and were finally rewarded at 14:03 when Jon Berry poked it in off an assist from Mark Bernard.

Gib Hedstrom tallied twice in the second period and Sam Finnell added another to give Hamilton a 4-1 half-time margin. The Blue made a shambles of the

continued on page eleven

3 Harriers Qualify for States

BY WENDI PASHMAN

Under the frigid and gray skies of a houseparty Saturday, the Hamilton tracksters won a rousing victory over Cortland, 88-53. Later in the week, on April 30, the Conts suffered a reversal—losing at the heels of Union, 88-57.

Against Cortland, the Hamilton team made a fine showing in the 880 race with captain Lou Pacilio capturing first place, and the newcomer Jeff Carlberg coming in on Pacilio's heels for third place.

Noteworthy was Bruce Carter who did nicely in the 3-mile run for a time of 14:48.4 against stiff Cortland competition.

Surprisingly the Conts fell back somewhat in the 100 and 440 events in which they are usually strongest. This may have been due to a severe muscle spasm which the perennial star performer, Rick Mobley, suffered while running the 100. According to Coach Long, Mobley is now a "question mark" and will be for the next few meets. Hopefully Mobley will be sufficiently recovered to run at his best at the state championship at Brockport on May 10.

Dave Baker did well in Mobley's stead, bringing in a solid win for the harriers with a time of 22.5.

Unfortunately the Union meet did not live up to the promise shown by Hamilton against Cortland.

The Conts put in a considerable effort in their strong events: the 100, 220, and 440 sprints. Covering for the still disabled Mobley, Pedro Garcia and again, Dave Baker, helped to bring in points. Baker showed great agility in the 100 with a winning time of 10.2.

Garcia, who consistently racks up needed points by the Conts, supported the team effort by coming in second in the 440 and third in the 220.

As he did in the Cortland contest, Bruce Carter bolstered the Hamilton cause as he sped through the three mile race, coming in first with a time of 14:59.9. John Rodgerson followed Carter, coming in second in the same event.

However, Union penetrated the Conts' weakness—better known as the field events. Union took first place in the javelin, shot put, and discus; but Don Oyer did give them some trouble by coming in second in the discus, and Brian Coombes showed thrid in the javelin.

According to Coach Long, Coombes' effort is quite remarkable in that he had been unfamiliar with javelin throwing

continued on page eleven

Tennis Out of Shape

By PAUL HULLEBERG

The hapless Hamilton tennis team, apparently still out of shape mentally and physically, travelled to Hobart on Wednesday and was beaten 8-1. It should have been their third match of the season, but last week's match at Clarkson was rained out and will probably not be rescheduled.

The match started on a bright note for the Conts, as co-captain John Hutchins, playing number-one singles, won handily, 7-6,6-1. But this turned out to be Hamilton's only win of the afternoon. Many matches were carried to three sets. But, according to Hutch, "We just can't seem to win those three-set matches...I think 'choking' is the best word for it."

Number-two singles Dave Wollman, having lost the first set by a decisive 6-1 margin, seemed to be on the come-back trail, taking the second set 6-3. But it would have been inconsistent with the trend of the afternoon if he had not dropped the third set, which he did. Co-captain Dave Schutt, Phill Spellane, Bob Worden, and Roger Berman provided the rest of the losses in the singles department.

The score might indeed have turned out to be 7-2, as Hutchins and Wollman had their no. 1 doubles match dead-locked at one set apiece. But Hutch had to make a 6:00 appointment back at the Hill, so the match was defaulted. The other two doubles teams this week were comprised of Schutt-Ron Rice and Spellane-Worden.

Playing on soft, slow all-weather courts, rather than the fast clay variety that they have been used to might have had some effect on the Hamilton netmen. But more likely the main reason for the loss was, in the words of Dave Wollman, "We're still not in good enough shape."

Next week a powerful St. Lawrence team will travel to Clinton. It will be interesting to see if the Conts are psyched.

Nobody Asked Me But...

Brawn and Brains

FEINGOLD AND SHOEN

Gene Long said at the Hamilton Boosters Winter Sports Banquet that he is very proud. Proud of his student-athletes who take their work more seriously than their sport but can still maintain a winning spirit—or whatever he calls something that can't be defined in terms of standing or won-lost records. He has a bunch of Bill Bradleys on his hands or, perhaps, Moe Bergs—men who are scholars as well as athletes. Men with fine minds, finer than their fine bodies.

There's a book out about Moe Berg, a man who played catcher for the White Sox and the Red Sox through the Thirties, who also found time to learn Sanskrit and Japanese and ten other living and dead languages. He also found time to have conversations in Latin with Cardinal Spellman and became such a good friend of FDR that he was asked to be the President's personal spy in Japan before the US entered World War II. Yes, that's what we have at Hamilton, a bunch of Moe Bergs, dedicating their minds for things other than the betterment of sport.

*****

Long said so. Or, at least he implied it when he told his men how proud he was of their athletic output, their records and their academic output, their grades. That's what he implied.

Who could argue with him? Who could tell him that the swimmers don't have one of the best teams in the state or the east coast—wherever the boundary is. Tell him hockey, he'll tell you what happened over the winter. Tell his cross country, basketball, lacrosse, soccer—Tell him anything and he'll tell you what's going on or what went on or what will go on when you combine fine bodies and fine minds. Even football (why must it be "even football"?. He'll tell you how proud he is and how much he is expecting next year. I'm sure he will.

*****

Go to the Pub. Ask anybody there about this delicate balance of mind and body. They'll tell you. They'll say, "Whenever we go to the games, boy, that ice is clean. They play so good. What stick-handling, what skating, what defense. Strong, yes they are. Sound, certainly. What more do you want? What more do you need? Nothing better than a good hockey game. I'm psyched. When's winter coming back?" That's what they'll tell you and that's what they'll wish.

Hamilton College, you see, knows it's better than anybody else—"what more do you want"? That means there will never be a problem with its sports program because what would you want from a bunch of eggheads fooling around with athletics when their true talents are behind those heavy books (I can read between the lines—you can't fool me).